

Shangilio:
Dominika ya 4 kwaresma
mwaka (B)

JINSI HII MUNGU

By; John Lujukano

Yoh. 3:16

*Kwaya ya Mt. Theresia wa Mtoto Yesu
Mpumbula, Parokia ya Mipa*

$\text{♩} = 60$

Sheet music for the first section of the hymn. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The vocal line consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The lyrics are:

Ji nsi hi i Mu ngu a li u pe nda u li mwe ngu; Ha ta a ka m

Sheet music for the second section of the hymn. The key signature changes to E major (one sharp). The time signature remains common time. The vocal line continues on two staves. The lyrics are:

to a mwa na we wa pe ke e i li ki la m tu a mwa mi ni e a wena u zi ma

Sheet music for the third section of the hymn. The key signature changes to D major (two sharps). The time signature remains common time. The vocal line continues on two staves. The lyrics are:

wa wa mi le le. wa

Sheet music for the fourth section of the hymn. The key signature changes to D major (two sharps). The time signature remains common time. The vocal line continues on one staff. The lyrics are:

15 1.Ma a na Mu ngu ha kum tu ma mwa na we u li

Sheet music for the fifth section of the hymn. The key signature changes to D major (two sharps). The time signature remains common time. The vocal line continues on one staff. The lyrics are:

18 mwe ngu ni ku hu ku mu u li mwe ngu ba li a u ko mbo e.