

# MISSA V

## KUMBUKUMBU YA KUSTAAFU

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♩ = 60

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The music is in a 3/8 time signature. The lyrics are: Ee Bwa na u tu hu ru mi e Ee Bwa na u tu

7

Second system of musical notation, starting at measure 7. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The music is in a 3/8 time signature. The lyrics are: hu ru mi e Ee Kri stu Kri stu u tu hu ru mi e Ee Kri

14

Third system of musical notation, starting at measure 14. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The music is in a 3/8 time signature. The lyrics are: stu u tu hu ru mi e Ee Kri stu u tu hu ru mi e Kri stu

# UTUKUFU

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22

U tu ku fu kwa Mungu juu na Ama ni u li mwe ngu ni

Musical score for measures 22-27. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: U tu ku fu kwa Mungu juu na Ama ni u li mwe ngu ni.

28

kwa wa tu a li o wa ri dhi a Tu na ku si fu Tu na ku he

Musical score for measures 28-34. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: kwa wa tu a li o wa ri dhi a Tu na ku si fu Tu na ku he.

35

shi mu Tu na ku a bu du Tu na ku tu ku za Tu na ku shu

Musical score for measures 35-40. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: shi mu Tu na ku a bu du Tu na ku tu ku za Tu na ku shu.

41

ku ru kwa ji li ya u tu ku fu wa - ko mkuu Ee Bwa na

Musical score for measures 41-46. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: ku ru kwa ji li ya u tu ku fu wa - ko mkuu Ee Bwa na.

47

Mu ngu mfa lme wa nbi ngu ni Mu - ngu Ba ba mwe nye

53

zi Ee Bwa na Ye su Kri stu mwa na wa pe ke e Ee Bwa na

59

Mu - ngu mwa na ko ndo o wa Mu ngu mwa na wa Ba ba

64

mwe nye ku o ndo a Dhambi za u li mwe ngu u tu hu ru mi e

70

E we mwe nye ku o ndo a dha mbi za u li mwe ngu

76

po ke a o mbi le tu E we mwe nye ku ke ti ku u mekwa

83

Ba ba u tu hu ru mi e kwa ku wa ndi we u li ye

91

pe ke ya ko mta ka ti fu pe ke ya ko Bwa na pe ke ya ko

96

mku u Ye - su Kri stu pa mo ja na ro ho ro ho mtaka

103

ti fu ka ti ka u tu ku fu

107

wa mu ngu Ba ba A mi na

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111

# ALELUYA

A - le - lu ya A le lu ya A le lu ya A le lu

117

ya A - le - lu - ya A le lu ya

122

1. A le lu ya A le lu ya A - le - lu ya

126

A - le - lu ya A le lu ya

# MTAKATIFU

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130

Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na Mungu wa ma

135

je shi mbinguna du ni a zi me ja a u tu ku fu wa ko

Musical score for measures 135-140. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a vocal line with lyrics. The lyrics are: je shi mbinguna du ni a zi me ja a u tu ku fu wa ko.

141

Ho sa na Ho sa na ju u Ho sa na Ho sa na ju u

Musical score for measures 141-144. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a vocal line with lyrics. The lyrics are: Ho sa na Ho sa na ju u Ho sa na Ho sa na ju u.

145

Ho sa na Ho sa na ju u mbi ngu ni

Fine

Musical score for measures 145-148. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a vocal line with lyrics. The lyrics are: Ho sa na Ho sa na ju u mbi ngu ni. The piece ends with a double bar line and the word 'Fine'.

149

Mba ri ki wa a ja ye kwa ji na la Bwa na

Musical score for measures 149-152. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a vocal line with lyrics. The lyrics are: Mba ri ki wa a ja ye kwa ji na la Bwa na.

# MWANAKONDOO

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154

Mwa na ko ndo o wa Mu ngu U o ndo a ye dha mbi za

This system contains six measures of music. The melody is written in the treble clef with a key signature of two sharps (F# and C#). The accompaniment is in the bass clef. The lyrics are: Mwa na ko ndo o wa Mu ngu U o ndo a ye dha mbi za.

160

u li mwe ngu u - tu hu ru mi - e e

This system contains six measures of music. The melody is in the treble clef with a key signature of two sharps. The accompaniment is in the bass clef. The lyrics are: u li mwe ngu u - tu hu ru mi - e e. The system ends with a double bar line and first and second endings.

166

U tu ja li e A ma ni

This system contains five measures of music. The melody is in the treble clef with a key signature of two sharps. The accompaniment is in the bass clef. The lyrics are: U tu ja li e A ma ni. The system ends with a double bar line and a third ending.