

MSHANGILIENI BWANA AMEFUFUKA

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The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The lyrics are written below the notes. The first section of lyrics is: ". . Sha ngi-lie-ni Bwa - na . a li - ye - fu - fu - ka . m- . . Sha - ngi-lie-ni Bwa - na . a - li - ye - fu - fu - ka ha - i . . Sha - ngi-lie-ni Bwa - na . a - li - ye - fu - fu - ka . m- Bwa - a - na a - li - ye - fu - fu - ka". The fourth staff ends with a fermata over the note "ka".

[1.]

[2.]

The musical score continues with two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to A-flat major (one flat). The time signature is 2/4. The lyrics are: "- sha-ngi-li - i - e - ni Bwa-na A - le - lu - ya . Sha ya Kri-stu a-me- sha-ngi-li . e - ni Bwa-na A - le - lu - ya . Sha ya Kri-stu a-me- - sha-ngi-li - i - e - ni Bwa-na A - le - lu - u - ya . Sha ya Kri-stu a-me- . ngi - li - i - e - ni Bwa-na A - le - lu - ya . ya". The score concludes with a final fermata over the note "ya".

12

- fu-fu-ka . ye-ye ni nu - ru ye-tu . Kri-stu Mwo-ko zi we-tu a-

ye-ye ni nu - ru ye-tu Kri-stu Mwo-ko - zi we-tu a-

- fu-fu-ka ye-ye ni nu - ru ye-tu Kri-stu Mwo-ko - zi we-tu a-

Mwo - ko - zi we - tu

[1.] [2.]

17

- me-fu-fu - ka ka

- me-fu-fu - ka . ka

- me-fu-u-fu - u - ka ka

a - me - fu - - fu - u - ka ka

STANZAS

2. Kristu Amefufuka, Ameshinda mauti,
Hayamtawali tena Aleluya.
3. Mimi ndimi njia ,ukweli na uzima,
Mtu haji kwa Baba ila ya mimi.
4. Mtu akinipenda, Tashika neno langu,
Na Baba wa mbinguni atampenda.
5. Yeyote ajaye kwangu, nitamkaribisha,
Atakaa nasi milele Amina