

BWANA UTUINULIE NURU YA USO WAKO *Na. John Martine.*

ZAB. 4:1,3,6,8

St. Anthony of Padua Choir.

DOMINIKA YA "3" YA PASAKA MWAKA "B"

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Bwa - na

Bwa - - - na

Bwa - - na - Bwa - - - na - U - tu i nu li e

This system contains the first six measures of the piece. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: Bwa - na, Bwa - - - na, Bwa - - na - Bwa - - - na - U - tu i nu li e.

Nu ru ya U so wa ko wa ko Bwa na U tu I nu li e Nu ru ya U so wa ko.

This system contains the next six measures. The piano accompaniment continues with a steady rhythm. The lyrics are: Nu ru ya U so wa ko wa ko Bwa na U tu I nu li e Nu ru ya U so wa ko.

SHAIRI LA 1&4

Soprano & Alto

1. Ee Mu ngu wa ha ki ya ngu U ni i ti ki e ni i ta po, U me ni fa nyi zi a na fa si wa

4. Ka ti ka A ma - ni ni ta - ji - la za u si ngi zi, Ma - - a na we - we Bwa na -

This section is for Soprano and Alto voices. It consists of two lines of lyrics, each with six measures of music. The piano accompaniment is present but mostly silent, providing harmonic support. The lyrics are: 1. Ee Mu ngu wa ha ki ya ngu U ni i ti ki e ni i ta po, U me ni fa nyi zi a na fa si wa; 4. Ka ti ka A ma - ni ni ta - ji - la za u si ngi zi, Ma - - a na we - we Bwa na -.

1. ka ti wa shi da, U ni fa dhi - li na Ku i si ki a sa la ya ngu.

4. Pe - ke ya ko, Ndi we U ni ja li a ye ku - ka a sa - la ma.

SHAIRI LA 2 & 3
Tenor & Bass

2. Ba li ju e ni ya ku wa Bwa na, A me ji te u li a M ta u - wa Bwa na

3. We ngi hu se ma ni na - - ni, A ta ka ye - tu o nye sha me - ma Bwa na

2. A - ta - si - ki - a ni mwi ta po.

3. U tu i nu li e nu ru ya U so wa ko.