

UWE KWANGU

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U we kwa ngu mwa mba wa wo ko vu,

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics 'U we kwa ngu mwa mba wa wo ko vu,' are placed below the treble staff.

nyu mba ye nye ma bo ma ya ku ni o ko a, ko a.

The second system of music continues the melody and accompaniment. It includes first and second endings, indicated by '1.' and '2.' above the treble staff. The lyrics 'nyu mba ye nye ma bo ma ya ku ni o ko a, ko a.' are placed below the treble staff.

1. Ndi we ge nge la ngu, na - - ngo me ya ngu

The third system of music features a first ending. The lyrics '1. Ndi we ge nge la ngu, na - - ngo me ya ngu' are placed below the treble staff.

kwa a ji li ya ji na la ko u ni o ko e.

The fourth system of music is the final line of the sheet, with lyrics 'kwa a ji li ya ji na la ko u ni o ko e.' placed below the treble staff.

2. Ndiwe boma langu na ngao yangu, wewe ndiye mlinzi wangu na mwokozi wangu.
3. Ndiwe mwamba wangu na nguvu yangu, wewe ndiye unayelinda walimwengu wote.