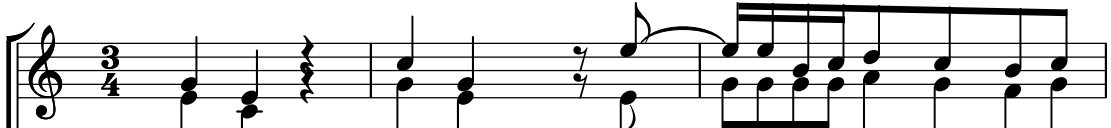


Jumapili ya 5 ya Mwaka  
**NJONI TUABUDU**

John Mgandu  
*Copied by Peter Maganga*  
2020.01.09: Misungwi

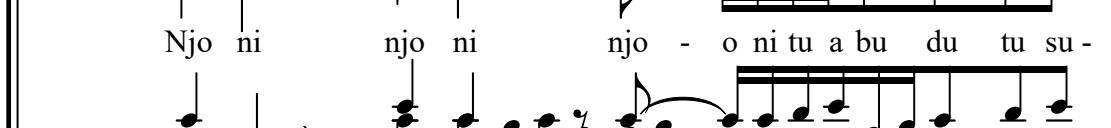
Mwanzo

Soprano



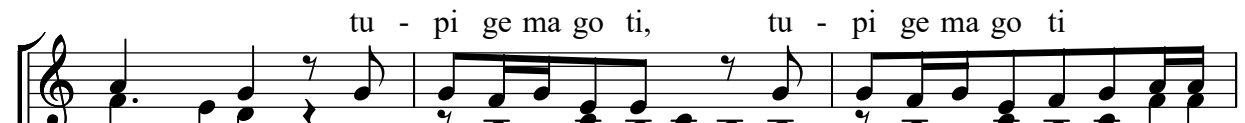
Njo ni njo ni njo - o ni tu a bu du tu su -

Bass



njo ni tu a bu du, tu a bu du tu su -

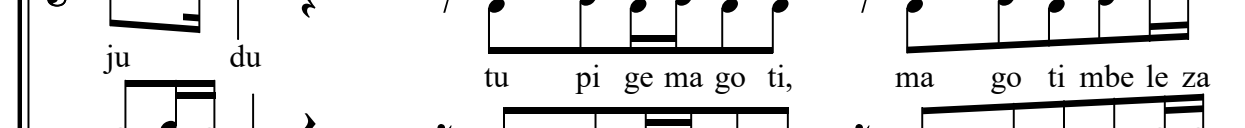
S.



tu - pi ge ma go ti, tu - pi ge ma go ti

ju du tu pi ge ma go ti, ma go ti mbe le za

B.



ju du, tu - pi ge ma go ti, tu - pi ge ma go ti

S.



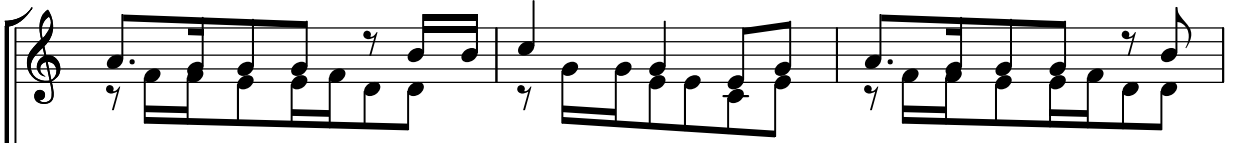
Bwa - na a li ye tu - u mba kwa ma - a na ndi ye

B.

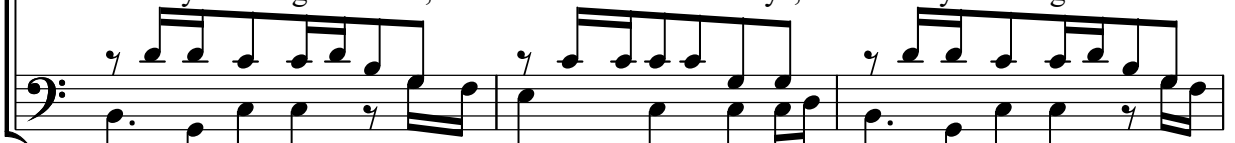


Bwa - na a li ye tu - u mba kwa ma - a na ndi ye

Mu ngu we tu kwa ma - a na ndi ye Mu ngu we tu na

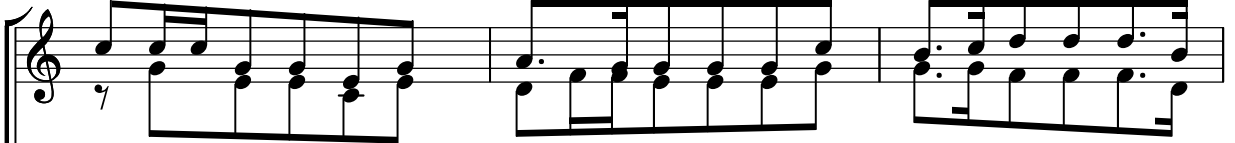
S. 

ndi ye Mu ngu we tu, kwa ma a na ndi ye, ndi ye Mu ngu we tu


B. 

Mu ngu we tu, kwa ma - a na ndi ye Mu ngu we tu na

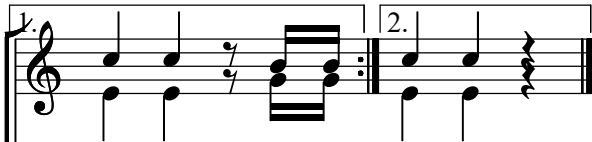
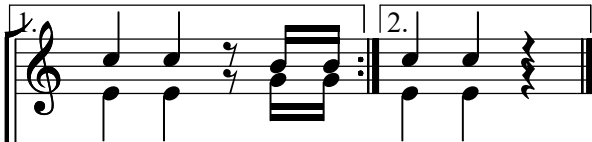
si si tu wa tu wa ma - li sho

S. 



tu wa tu wa ma - li sho ya ke na ko - ndo o za m ko no

B. 

si si tu wa tu wa ma - li sho

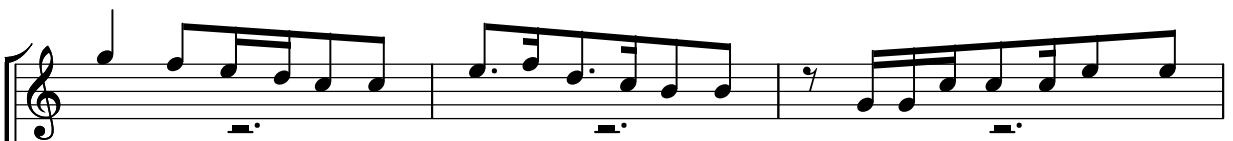
1.  2. 

wa ko. kwa ma - wa ke.

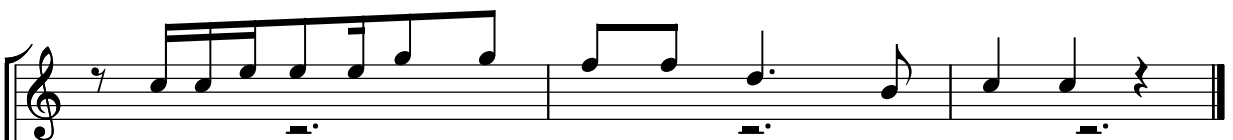
B.  

S. 

1. Njo ni tu mwi mbi e Bwa na, tu m - fa nyi e sha ngwe mwa mba wa wo ko vu we tu,

S.  tu je mbe le za ke kwa shu ka ni tu m fa nyi e sha ngwe,

B. 

S.  tu m fa nyi e sha ngwe. sha ngwe kwa shu - kra ni.

B. 

S.  2. Kwa ku wa Bwa na ni Mu ngu m - ku u na M - fal me m kuu kwa mi u ngu yo te, m -

B. 

S.  ko no ni mwa ke zi mo ko nde za du ni a: ha ta vi le le vya mi li ma,

B. 

S.  ha ta vi le le vya mi li ma ni vya ke, vi le le vya mi li ma ni vya ke.

B. 

Detailed description: This is a musical score for two voices, Soprano (S.) and Bass (B.). The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of a series of eighth notes in the first two measures, followed by a quarter note and a half note in the third measure. The lyrics are: "ha ta vi le le vya mi li ma ni vya ke, vi le le vya mi li ma ni vya ke." The Bass part is written on a bass clef staff with the same key signature and time signature. It follows a similar rhythmic pattern to the soprano part, with eighth notes in the first two measures and a quarter note and a half note in the third measure. The lyrics are: "ha ta vi le le vya mi li ma ni vya ke, vi le le vya mi li ma ni vya ke." Both parts end with a double bar line.