

ALELUYA MSIFUNI

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Mbuyuni-Dodoma

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moderato!

A le lu ya m si fu ni Mu ngu Ba ba E u nyi vi u

E ni vi u mbe

The first system of the musical score is written in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'A le lu ya m si fu ni Mu ngu Ba ba E u nyi vi u'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

mbe m si fu ni, Ka ti ka pa ta ka ti fu pa ta ka ti fu pa ke Mungu

ka - ti ka pa ta, ka ti fu pa ke,

The second system continues the piece. It includes a repeat sign. The vocal line has lyrics: 'mbe m si fu ni, Ka ti ka pa ta ka ti fu pa ta ka ti fu pa ke Mungu'. The piano accompaniment continues with similar rhythmic patterns.

E nyi vi u mbe m si fu ni.

E nyi vi u mbe

The third system concludes the main part of the piece. The vocal line has lyrics: 'E nyi vi u mbe m si fu ni.'. The piano accompaniment ends with a final chord. Below this system, there are four numbered variations of the lyrics.

The piano accompaniment for the variations is written in a single line on a bass clef staff, providing a consistent rhythmic foundation for the four different vocal lines.

1. M si fu ni kwa ma te ndo ya ke ma ku u. M si fu - ni
2. M si fu ni kwa m vu mo wa Ba ra gu mu, M si fu - ni
3. M si fu ni kwa ma ta ri na - ku che za, M si fu - ni
4. M si fu ni kwa ma to zi ya - li a yo, M si fu - ni



M si - si fu ni - ka di ri ya wi ngi wa u kuu wa ke.
 M si - fu ni - kwa - ki na nda na - ki - nu bi.
 M si - fu ni - kwa - ze ze kwa ze ze na fi li mbi.
 M si - fu ni - kwa ma to a zi ya vu ma yo sa na.