

# MACHO YANGU

Dominika ya 3 ya Kwaresma

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2019

MARUCO.

Ma cho ya ngu humwe le ke a Bwa na da i ma i ma Na ye a ta ni

1. 2.

Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#) and the time signature is 2/4. The lyrics are written below the staff. A first ending bracket covers measures 5 and 6, with a second ending starting at measure 7.

to a mi gu u mi gu u ya nguka ti ka wa vu A ta ni - to a ka ti ka -

Detailed description: This system contains measures 7 through 12. The piano accompaniment continues with the same melodic and harmonic structure. The lyrics are written below the staff. Measure 12 ends with a fermata over the final note.

13  
wa vu.

Detailed description: This system contains measures 13 and 14. The piano accompaniment consists of sustained chords in both hands. The lyrics are written below the staff. The piece concludes with a double bar line and repeat dots at the end of measure 14.

14

1. U ni a nga li - e na ku ni fa dhi li Mi mi ni m ki wa  
Kwa ma a na mi - mi mi mi ni m ki wa

20

m ki wa na m te swa.

**2.** Atukuzwe Ba - ba, Mwana naye Roho.

Kama mwanzo, sasa na hata milele, Kama mwanzo sasa milele na milele.