

MACHO YANGU

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Ma cho ya ngu hu mwe le ke a Bwa na da i ma i ma na ye a ta ni to a,

The first system of music consists of a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The bass staff has the same key signature and time signature. The melody in the treble staff is primarily eighth and sixteenth notes. There are two first endings marked with '1.' and two second endings marked with '2.'.

mi gu u ya ngu, a ta ni to a mi gu u ya ngu ka ti ka wa vu na ye a ta ni wa vu.

The second system of music continues the melody and accompaniment. It features similar rhythmic patterns and includes two first endings marked with '1.' and two second endings marked with '2.'.

1. U ni a nga li e na - - ku - - ni fa dhi li, ma a na mi mi ni m ki wa na m te swa.
2. Bwa na ni ta za me na - - ku - - ni o ko a, ma a na mi mi ni mko se fu mwe nye dha mbi.

The third system of music is a single treble staff. It contains two verses of lyrics. The first ending is marked with '1.' and the second ending with '2.'.