

# KRISTO MFALME

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Parokia ya Roho Mtakatifu Ngarenaro

Arusha

## Shairi:

Musical notation for the Shairi section, featuring a bass clef, a key signature of one sharp, and a time signature of 3/8. The music consists of four measures of eighth-note patterns.

1. Ye su Kri sto - - ndi ye m fa lme wa wa - - fa lme, na
2. Tu m tu ku - - ze Ye su Kri sto m fa lme we tu, u
3. Ye su Kri sto - - u tu zi di - - shi e ne e ma, a

Continuation of the musical notation for the Shairi section, showing the next four measures of eighth-note patterns.

1. ye - - ye - - ndi ye al fa - - na o - , me ga.
2. ta wa la - - wa ke si wa - - du ni a, hi i.
3. mba ye we - - ndi ye so mo - - wa kwa ya, ye tu.

## Kiitikio:

Musical notation for the Kiitikio section, featuring a treble clef, a key signature of one sharp, and a time signature of 2/4. The music consists of eight measures of eighth-note patterns. The lyrics are written below the staff.

Tu m sha ngi li - (li e) ye ye m ta wa la e mi le le na tu m da ri njo  
sha ngi li e Kri sto m fa lme ndi ye je me - - -

Continuation of the musical notation for the Kiitikio section, showing the next four measures of eighth-note patterns. The lyrics are written below the staff.

ni mbe le za ke tu - mwa bu du ni Mu ngu we tu njo tu.