

BWANA ALIKUWA TEGEMEO LANGU

Franisc R. Muhuga Parokia ya Chita Ifakara 017

Moderato $\text{J} = 65$

Sheet music for measures 1-8. The key signature is A major (no sharps or flats). The time signature is 2/4. The vocal line consists of eighth-note patterns. The lyrics are:

Bwa na Bwa na Bwa na Bwa na a li ku wa te ge me o la ngu.

Sheet music for measures 9-16. The key signature changes to A major with one sharp (F#). The time signature is 2/4. The vocal line consists of eighth-note patterns. The lyrics are:

A ka ni fo a a ka ni pe le ka pa na po na fa si Bwa na a ka ni

Sheet music for measures 17-22. The key signature changes to A major with two sharps (D# and F#). The time signature is 2/4. The vocal line consists of eighth-note patterns. The lyrics are:

po nya kwa ku wa a li pe nde zwa na mi; a li pe nde zwa na mi.

Sheet music for measures 23-28. The key signature changes to A major with three sharps (C#, E#, G#). The time signature is 2/4. The vocal line consists of eighth-note patterns. The lyrics are:

1.Bwa na a li tu te nde a sa wa sa wa na ha ki ya ngu ma
2.Ha ki ka we ma na fa dhi li za fua ta si ku zo te na
3.Ni na ya we za yo te ka tika Bwa na a ni ti aye ngu vu hu

Sheet music for measures 29-34. The key signature changes to A major with four sharps (B#, D#, F#, A#). The time signature is 2/4. The vocal line consists of eighth-note patterns. The lyrics are:

a a ni me zi shi ka nji a za ke wa wa la si ku mwa si Mu ngu wa ngu
mi ni ta ka a nyu mba ni mwa Bwa na si ku zo te za ma i sha ya ngu.
ni hu i sha na fsi ya ngu na kuni ngoza, ka ti ma nji a za ha ki kwa ji na la ke.