

# BWANA NDIYE MCHUNGAJI WANGU

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$\text{♩} = 65$

Musical notation for the first line of the song. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Bwa na ndi ye mchu nga ji wa ngu si ta pu ngu ki wa na ki tu,

Bwa na ndi ye mchu nga ji wa ngu si ta pu ngu ki wa na ki tu,

Musical notation for the second line of the song. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ka ti ka ma li sho ya ma ja ni ma bi chi hu ni la,

Ka ti ka ma li sho ya ma ja ni ma bi chi hu ni la,

Musical notation for the third line of the song. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes. The lyrics are: za, ka ndo ya ma ji ya u tu li vu hu ni o ngo za.

za, ka ndo ya ma ji ya u tu li vu hu ni o ngo za.

1. Hu ni u i sha ya fsi ya ngu na ku ni o ngo za ka

Musical notation for the fourth line of the song. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes. The lyrics are: 1. Hu ni u i sha ya fsi ya ngu na ku ni o ngo za ka

ti ka nji a za ha ki kwa a ji li ya ji na la ke.

Musical notation for the fifth line of the song. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes. The lyrics are: ti ka nji a za ha ki kwa a ji li ya ji na la ke.

Musical notation for the fifth line of the song. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes. The lyrics are: ti ka nji a za ha ki kwa a ji li ya ji na la ke.

2

33

2.Na am, Ni ja po pi ta ka ti ya bo nde la u vu li wa ma u ti si ta o go pa ma ba ya,

40

kwa ma na na we we u po pa mo ja na mi go ngo la

45

ko na fi mbo ya ko vya ni fa ri ji.

50

3.Wa a nda a Me za, mbe le ya ngu ma cho ni pa wa te si wa ngu

58

u me ni pa ka ma fu ta ki chwa ni pa ngu na ki ko mbe cha ngu ki na fu ri ka.