

BWANA WEWE NDIWE MWENYE HAKI

Francis R. Muhuga Vikindu Parish 16 July 2013

♩ = 65

Ee Bwa na Ee Bwa ba we we ndi we mwe nye ha ki Na hu ku mu za ko

The first system of music consists of two staves, treble and bass clef, in a key of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as ♩ = 65. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

na hu ku mu za ko ni za a di li. Ka ma zi li vyo re he ma za ko

The second system of music consists of two staves, treble and bass clef, in a key of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. A repeat sign is present at the end of the system.

ka ma zi li vyo re he ma za ko ka ma zi li vyo

The third system of music consists of two staves, treble and bass clef, in a key of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

re he ma za ko m te ndee m tu mi shi wa ko.

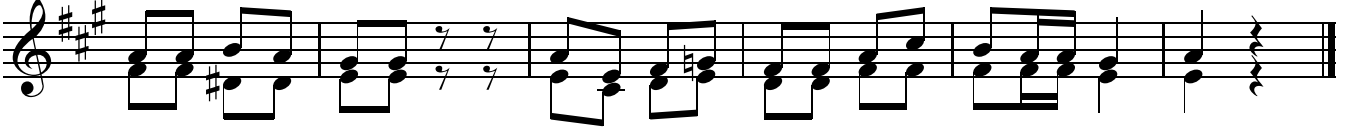
The fourth system of music consists of two staves, treble and bass clef, in a key of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line.

19



1. U i si ki e sa u ti ya ki li o cha ngu, Ee m fal me wa ngu;
 2. Ma ji vu no ha ya ta si ma ma mbe le ya ngu, u na wa chu ki a;
 3. We we ni Mu ngu u wa pati li ze wa a ngu ke, kwa masha u ri ya ko,

25



na___ Mu ngu wa ngu kwa ma a na we we ndi we ni ku o mba ye.
 u na wa chu ki a wo te wa te nda o u___ ba___ ti li.
 u___ wa to e nje, kwa ma a na wa___ me ku a___ si we we.