

MTAKATIFU

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M ta ka ti fu M ta ka ti fu M ta ka ti fu Bwa na Mu ngu wa ma

The first system of music is in 2/4 time. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

8
je shi Bwa na Mu ngu Mu ngu- wa ma je shi Mbi ngu na n chi Mbi ngu na

The second system continues the melody. It includes a measure rest at the beginning. The piano accompaniment maintains the same rhythmic pattern.

16
n chi Zi me ja a U tu ku fu wa ko mku u zi me ja a U tu- ku fu wa ko m kuu

The third system continues the melody. It includes a measure rest at the beginning. The piano accompaniment maintains the same rhythmic pattern.

25 $\text{\textcircled{S}}$
Ho sa na- Ho sa na Ho sa na

The fourth system begins with a repeat sign. The vocal line features long notes with ties. The piano accompaniment has a more active bass line.

30
na ju u Mbi ngu ni Ho sa na ni Mba ri ki wa A Ja

The fifth system concludes the piece. It includes a first ending bracket over the final two measures. The piano accompaniment ends with a final chord.

ye A ja ye kwa ji na la Bwa- na

Mba ri ki wa A ja ye A ja ye kwa ji na la Bwa ns.

na A ja ye kwa ji na Ji na la Bwa na-