

Nimezitumainia fadhili zako

Mwanzo dom. 7

Na Ph. Kayombo CW

St. TCJ Choir

D/Makulu Parish

08, February 2021

♩ = 60

S
A

Na mi ni me zi tu ma i ni a fa dhi li za - ko mo yo wa ngu na u

T
B

6

fu ra hi e wo ko vu wa ke ni mwi mbi e Bwa na kwa ku wa a me ni

naam

12

te nde a kwa u ka ri mu

14

1.Ee Bwa na u ta ni sa ha u mpa ka li ni u ta ni fi - cha u so wa ko mpa ka li

20

ni


21



2.Ha ta li ni ni ta hu zu ni - ka mi mi mo yo ni mwa - ngu wa ki fu ra hi a

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of several eighth and sixteenth notes, with a fermata over the final note of the phrase. The lyrics are written below the staff.

26



du i za ngu ju u ya ngu.

Detailed description: This block contains the second line of musical notation. It continues with the same treble clef and key signature. The melody is primarily composed of quarter notes, ending with a fermata. The lyrics are written below the staff.


28



3.Ee Bwa na u ni a nga li e u ni ji bu Mu ngu wa ngu - na o mo yo wa ngu

Detailed description: This block contains the third line of musical notation. It features a treble clef and a key signature of three sharps. The melody includes eighth and sixteenth notes, with a fermata at the end. The lyrics are written below the staff.

33



u fu ra hi kwa wo ko vu.

Detailed description: This block contains the fourth line of musical notation. It continues with the same treble clef and key signature. The melody is mostly quarter notes, ending with a fermata. The lyrics are written below the staff.