

BWANA UTUINULIE NURU

Zab. 4 : 1, 3, 6, 8, (K) 6

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Dodoma

Wimbo wa katikati

Jumapili ya 3 ya Pasaka, Mwaka B

Bwa - na u - tu - i - nu - li - e nu - ru ya u - so wa - ko,

The first system of the musical score is written in 2/4 time. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The lyrics are: "Bwa - na u - tu - i - nu - li - e nu - ru ya u - so wa - ko,".

Bwa-na u-tu-i-nu li - e nu-ru ya u-so wa - ko u - so wa - ko

The second system of the musical score continues the melody. It includes a first ending (1.) and a second ending (2.). The lyrics are: "Bwa-na u-tu-i-nu li - e nu-ru ya u-so wa - ko u - so wa - ko".

The third system of the musical score is a piano accompaniment consisting of a treble and bass clef. It features a steady rhythm with chords and single notes.

1. Ee Mungu wa haki yangu, uniitikie niitapo; Umenifanyizia nafasi wakati wa shida/
Unifadhili na kuisikia sala yangu.

2. Bali jueni ya kuwa, Bwana amejiteulia mtauwa;
Bwana ataisikia, nimwitapo.

3. Wengi husema, Nani atakayetuonyesha mema?
Bwana utuinulie, nuru ya uso wako.

4. Katika amani nitajilaza na kupata usingizi mara, Maana Wewe, Bwana, peke yako/
Ndiwe unijaliaye, kukaa salama