

ASHUPAZAYE SHINGO

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Unabii

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vibrato

S
A

1. Ki sha ni ka o na ka ti ka ndo to na ta
ka ne na ni me u o na u o

T
B

4

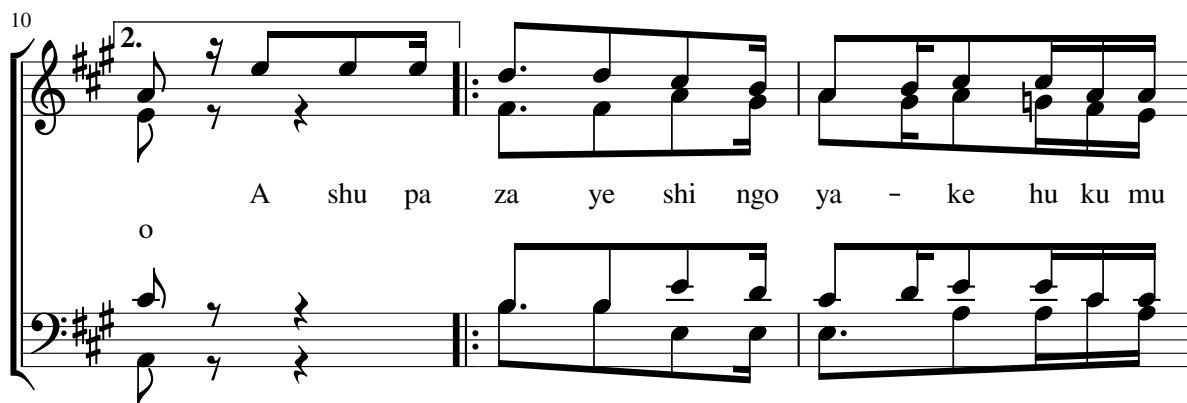
za ma m tu m mo ja O---ho! a me ke ti kwenye ki le
vu wa keMwana da mu O---ho! hi ma ne nda ka wa mbi e

7

1. ki ti na ki ta bu cha hu ku mu Na ye a
wo te wa zi tu bu Dha mbi za

KIITIKIO

10



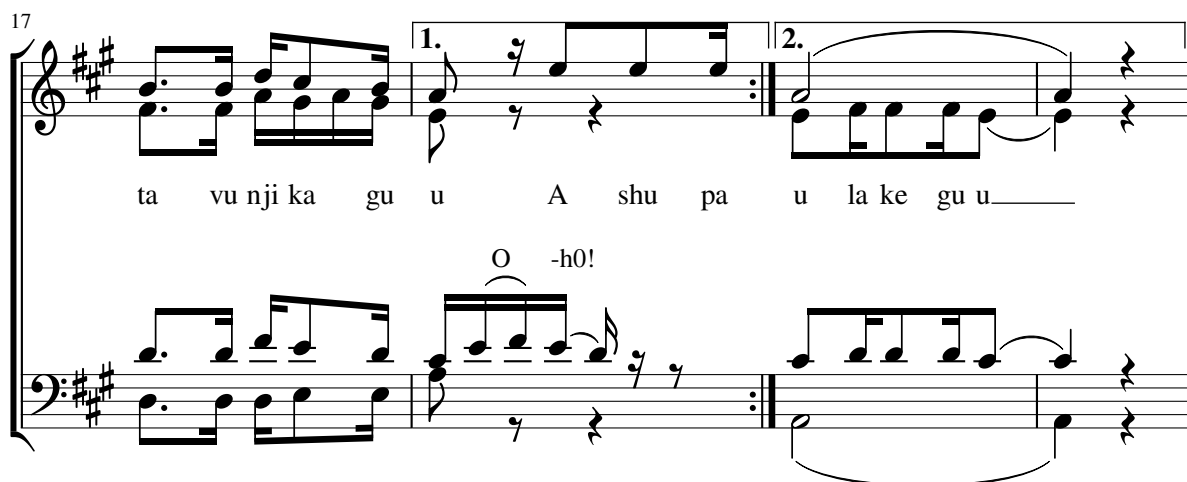
o A shu pa za ye shi ngo ya - ke hu ku mu

13



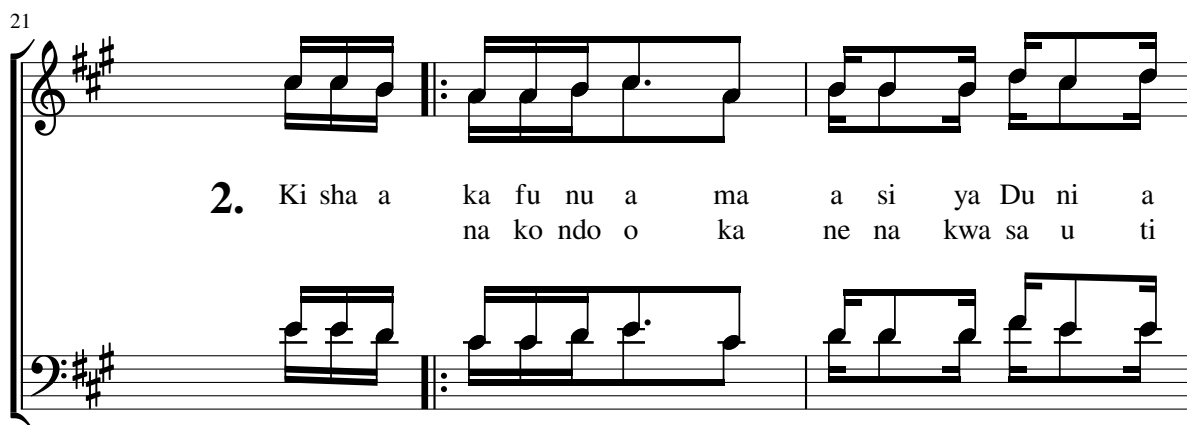
yaBwa na ya m ngo ja na a si ye si ki a la m ku u a

17



ta vu nji ka gu u A shu pa u la ke gu u. O -h0!

21



2. Ki sha a ka fu nu a ma a si ya Du ni a
na ko ndo o ka ne na kwa sa u ti

24

hi i ni ka o na u o zo wa U li mwengu Wa tu
 ku u Mo yo wangu u me ja wa na ha si ra kwa Ka

O---ho!
 O---ho!

27

wa me changa nyi ki wa ki sha ni ka o na wa tu wa
 fa ra zi to le wa zo ne nda ka ne ne na Du ni a

cha nga nyi ki wa _____
 zi to le wa zo _____

cha nga nyi ki wa _____
 zi to le wa zo _____

30

Mu ngu wa na vyo te nda ma o vu Yu le Mwa
 yo te wa zi tu bu dha mbi za

1.

KIITIKIO

33

2.
 o A shu pa za ye shi ngo ya - ke hu ku mu

Musical notation for measures 33-35, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. A second ending bracket is present over measures 34 and 35.

36

yaBwa na ya m ngo ja na a si ye si ki a la m ku u a

Musical notation for measures 36-39, continuing the piece with the same key signature and clefs. The melody and accompaniment are shown in both staves.

40

1. ta vu nji ka gu u
 2. A shu pa u la ke gu u

Musical notation for measures 40-43, including a first ending bracket over measures 41-42 and a second ending bracket over measures 42-43. A fermata is placed over the final note of the second ending. The lyrics "O -h0!" are written above the first ending.

44

3. Ki sha ni ka o na ta za ma wa te nda o mambo
A ka ya fu nu a Mambo ma o vu wa na yo ya

ni ka ya o na
ka ya fu nu a

Musical notation for measures 44-47, starting a new section with a key signature change to two sharps (F#, C#). The melody and accompaniment are shown in both staves.

47

ha ya wa la si wa tu wa si o li ju a ne no ni wa
 te nda U a she ra ti, U zi nzi, U le vi ru shwa, U o
 ne no
 ru shwa

50

shi nda o Ka ni sa ni O---ho! Wa a mi ni, Wa i mba ji
 ngo, Wi zi, Ma u a ji O---ho! wa a bu du mi u ngu we

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53

pi a na vi o ngo zi wa Di ni A shu pa
 ngi ne na ghadha bu i ka ri bu

57

za ye shi ngo ya - ke hu ku mu ya Bwa na ya m ngo

60

ja na a si ye si ki a la m ku u a ta vu nji ka gu

64

u A shu pa u la ke gu u

O -h0!

67

4. Ki sha ni ka si ki a sa u ti ya Bwa na Mwa na ko

70

ndo o Bwa na wa vi ta ba do ki ta mbo ni ta ku ja

ni ta ku ja

73

kwe nu ni ta ka po wa hu ku mu kwa ha ki ndi po

kwe nu

76

ku ta kuwaki li o kwawa lo shupa za shingo za o ba li Wa

80

ta ka ti fu wa Mu ngu wa ta i ngi a mbi ngu ni m ji u
li o tu ku

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84

ka A shu pa za ye shi ngo ya ke hu ku mu

87

yaBwa na ya m ngo ja na a si ye si ki a la m ku u a

91

ta vu nji ka gu u A shu pa u la ke gu u

O -h0!

2 Thimotheo 4:2 "lihubiri neno,uwe tayari, wakati ukufaa na wakati usiokufaa, karipia, kemea, na kuonya kwa uvumilivu wote na mafundisho".

Waebrania 4:11 "Basi na tufanye bidii kuingia katika raha ile, ili kwamba mtu ye yote asiye akaanguka kwa mfano uo huo wa kuasi"

NB: WEKA ALA/KINANDA KILA BAABA YA KIITIKIO

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