

MISA YA MTAKATIFU ROZI NAMBA MBILI

Na D. Kalolela
Arusha
30th April 1997

1. BWANA UTUHURUMIE (KYRIE)

Adagio

Bwa na Bwa na u - tu hu ru

mi - e Bwa na Bwa na u tu hu ru

Fine

mi - e. Kri stu Kri stu u tu

DC. Al Fine

hu ru mi e Kri stu Kri stu u tu hu ru mi - e.

2. UTUKUFU (GLORIA)

Na D. Kalolela

U tu ku fu kwa Mu ngu ju u, na a ma ni Du ni a ni, kwa wa tu we nye ma pe - nzi

ma pe nzi me ma. Tu na ku si fu, tu na ku he shi mu, tu na ku a bu du, shi - mu

tu na ku tu ku za, tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko mku u

Ee - Bwa - na - Mu ngu ko ndo o wa Mu ngu Mwa na wa Ba ba.
Mwa na

Mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi - e - E we mwe nye ku o ndo a

dha mbi za u li mwe ngu - po - - - - ke - - - - a o - mbi le tu.

E we mwe nye ku ke ti ku u me kwa Ba- ba, u tu hu ru mi e tu hu ru mi e.

Kwa ku wa ndi we u li ye pe ke ya ko Mta ka ti fu pe - ke - ya ko Bwa na

pe - ke - ya ko mku u Ye - su Kri sto. Pa mo ja na Ro ho Mta ka ti fu

ka ti ka u tu ku fu wa Mu ngu Ba ba. A - - - - -

- mi na, A - - - - - mi na. na.

1. 2.

3. MTAKATIFU (SANCTUS)

Na D. Kalolela

Mta - - ka - - ti fu Mta - - ka - - ti fu, Mta - - ka - - ti fu Bwa na
Mbi - - - - - ngu, na - - Du - - ni a, zi - - me - - ja a u tu

Mu ngu wa ma je shi, Ho sa na ju u ju u mbi - ngu ni Ho
ku fu wa ko mku u.

sa na ho sa na ju u mbi ngu - ngu.

Fine

Mba ri ki wa a na ye ku - ja, kwa ji - na la Bwa - na.

D.S. Al fine

4. MWANAKONDOO (Agnus Dei)

Na D. Kalelela

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi dha mbi

The first system of the hymn is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Mwa' on G4, followed by quarter notes 'na', 'ko', and 'ndo' on A4, Bb4, and C5 respectively. The piano accompaniment provides a steady harmonic support with chords and single notes.

za u li mwe ngu u tu hu ru mi - e

The second system continues the melody. The vocal line has quarter notes 'za', 'u', and 'li' on D5, E5, and F5, followed by a half note 'mwe' on G5. The piano accompaniment continues with a consistent rhythmic pattern.

Mwa na ko ndo o, wa Mu ngu u o ndo a ye dha mbi

The third system repeats the first line of the hymn. The vocal line starts with a half note 'Mwa' on G4, followed by quarter notes 'na', 'ko', and 'ndo' on A4, Bb4, and C5. The piano accompaniment remains consistent.

za u li mwe ngu, u tu ja li e a ma - ni.

The fourth system continues the melody. The vocal line has quarter notes 'za', 'u', and 'li' on D5, E5, and F5, followed by a half note 'mwe' on G5. The piano accompaniment concludes the system with a final chord.