

Ee Mungu Uniumbie Moyo Safi

J pili ya 5 ya Kwaresma Wimbo wa Katikati mwaka B

Na Joseph Nkololo

Ee Mu ngu u ni u mbi e mo yo sa fi u ni u mbi - e mo - yo sa fi

Ee Mu ngu u ni u mbi e mo yo sa fi.

Maimbilizi

1. Ee Mu ngu u ni re he mu sa wa sa wa - na fa dhi li za ko ki a

si cha wi ngi wa re he ma za ko u ya fu te ma - ko sa ya ngu u ni

o she ka - bi sa na u o vu wa - a ngu u ni ta ka se

39

dha - mbi za ngu.

41

2.Ee Mu ngu u ni u - mbi e mo yo sa fi u i fa nye u pya ro ho

49

i li yo tu li a ndani ya ngu u si ni te nge na u so wa ko

57

wa la ro ho ya ko mta ka ti fu u si ni o ndo le e.

61

3.U ni ru di shi e fu ra ha ya wo ko vu wa - ko u ni te ge me ze

67

kwa ro ho ya we pe si ni ta wa fu ndi sha wa ko sa ji nji a za ko

na we nye dha mbi wa ta re je a kwa ko.

The musical score is written for piano and voice. It consists of two staves: a treble clef staff for the piano accompaniment and a bass clef staff for the vocal line. The key signature is G major (one sharp) and the time signature is 7/8. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line consists of a single melodic line with lyrics written below the notes. The lyrics are: "na we nye dha mbi wa ta re je a kwa ko." The score is divided into four measures, each containing a portion of the lyrics. The first measure contains "na we nye", the second "dha mbi wa ta", the third "re je a", and the fourth "kwa ko." The score ends with a double bar line and repeat dots.