

MIKONONI MWANGU NAIWEKA ROHO

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$\text{♩} = 75$



mi ko no ni - mwako na i we ka ro ho ya gu mi ko no ni mwanguna i we ka ro ho -
na i we ka ro ho

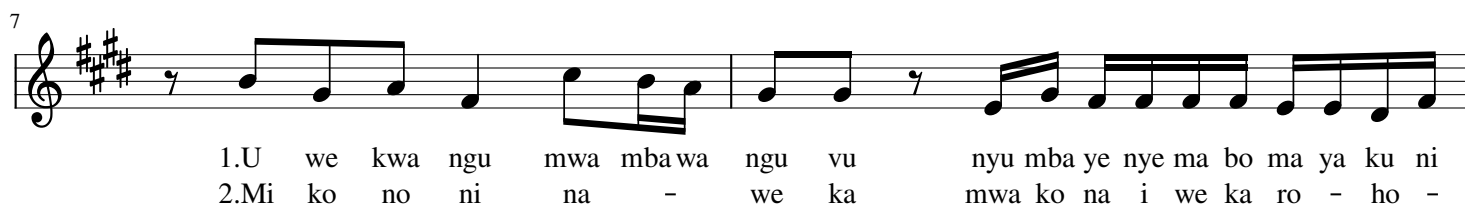
5

1. ya ngu Ee - bwa na mi ko
2. ya ngu Ee - bwa na.



7

1. U we kwa ngu mwa mba wa ngu vu nyu mba ye nye ma bo ma ya ku ni
2. Mi ko no ni na - we ka mwa ko na i we ka ro - ho -



9

1. o ko a ndi - we ge nge la ngu na - ngo me - ya - ngu
2. ya - ngu u me ni ko mbo a Ee bwa na mu ngu wa kwe - li



11

1. kwa ji li ya ji na la ko u ni o - ngo - zet u ni chu nge
2. na m tu ma i ni bwa na ni zi fu ra hi e fa dhi li za ko



13

3. Mwanga ze m tu mi shi wa ko mtu mishiwa ko kwa nu ru ya u so wa ko



16

The image shows a musical score for a bass line in G major (one sharp). The notation is as follows:
Measure 16: A triplet of eighth notes (G2, A2, B2) followed by an eighth note (C3), an eighth rest, and an eighth note (D3).
Measure 17: A quarter note (E2), a quarter note (F#2), a quarter note (G2), and a quarter note (A2).
Measure 18: A quarter note (B2), a quarter note (C3), a quarter note (D3), and a quarter note (E3).
Measure 19: A quarter note (F#3), a quarter note (G3), a quarter note (A3), and a quarter note (B3).
The piece concludes with a double bar line.

3.u - ni o ko e kwa a ji li ya fa dhi li ya fa dhi li za ko.