

# MISA YA TUNA JIVUNIA

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## BWANA UTUHURUMIE

♩ = 55

Ee Bwa na EeBwa na Ee Bwa - na u tu hu ru mi e Ee Bwa na EeBwa

The first system of the musical score is in 3/8 time with a tempo of 55. It features a treble and bass clef. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Ee Bwa na EeBwa na Ee Bwa - na u tu hu ru mi e Ee Bwa na EeBwa".

na Ee - Bwa na u tu hu ru mi e Ee hu ru mi e Ee - Bwa na tu hu ru

The second system of the musical score continues the melody. It includes first and second endings. The lyrics are: "na Ee - Bwa na u tu hu ru mi e Ee hu ru mi e Ee - Bwa na tu hu ru".

mi e Ee - Bwa na tu hu ru mi e Ee - Bwa na tu hu ru mi e Ee - Bwa -  
Ee Bwa na Ee Bwa na

The third system of the musical score concludes the piece. The lyrics are: "mi e Ee - Bwa na tu hu ru mi e Ee - Bwa na tu hu ru mi e Ee - Bwa - Ee Bwa na Ee Bwa na".

17

na tu hu ru mi e Ee - Bwa - mi e Ee e kri - stu tu hu ru mi e

2. Fine 1.

23

Ee kri stu u - tu hu ru mi e kri stu e u - tu hu ru mi e

1. 2.

Ee kristu

30

Ee kri tu Ee kri stu u tu hu ru mi e Ee kri - stu Ee e -

1. 1. 2.

36

kri stu.

D.C. al Fine

6/46

# UTUKUFU

♩ = 65

37

U tu ku fu kwaMu ngu juu ju u mbi ngu ni na a ma ni du ni a

This system contains measures 37 through 43. The music is in 6/16 time with a key signature of two sharps (F# and C#). The vocal line features a melodic phrase that repeats with variations. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

44

ni u tu ku fu kwaMu ngu hu ko ju u mbingu ni U mbingu ni

1. ju u 2.

This system contains measures 44 through 49. It includes a first and second ending. The vocal line continues the melodic development. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

50

ni i we Du ni a ni

na a ma a ma ni i we du ni a ni ko te kwa

na a ma ni i we du ni a ni ko te

du ni a ni ko - te

This system contains measures 50 through 55. The vocal line has a more complex structure with multiple lines of lyrics. The piano accompaniment continues with a consistent rhythmic and harmonic pattern.

55 wa tu a li o wa li dhi - a

kwawa tu a li o  
 kwa wa tu wo te a li o

wa li dhi - a  
 wa tu a li o li

kwawa tu a li o wa li  
 kwa - wa - tu a li o wa li

60 dhi a wa a li dhi a O-R GA = N = = Tu na ku si - fu tu  
 dhi a na ku a bu du tu

dhi a

66 1. na ku he shi mu tu tu na ku shu ku ru kwa a ji li ya u tu ku  
 na ku tu ku za

fu - wa ko m kuu Ee Bwa - na Mu ngu m fa lmewa mbi ngu ni Mu Ee

ngu - ba ba mwe nye - zi stu mwa - na wa pe ke e Ee Bwa na Ee

Bwa na Ye su kri = =

Bwa na mu ngu mwa na ko ndo o wa Mu ngu mwa na wa Ba ba Ee we

mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e OGAN E we

99

mwenye ku o ndo a dhambi za u li mwengu u - tu hu ru mi  
 mwenye ku ke - ti ku u me kwa Ba - ba poke a o mbi le

Mwenye ku o ndo a u - tu  
 mwenye ku ke - ti po ke a

104

1. e E we tu kwa ku wa ndi we u li ye pe ke ya ko m ta ka ti fu  
 2.

110

pe ke ya ko u li ye ju u ka bi sa Ye su kristu pa mo ja na Ro - ho m ta ka  
 na ro ho mta ka ti fu

116

ti fu ka ti ka u tu ku - fu wa Mu ngu Ba ba ka ti ka u tu - ku fu wa Mu ngu  
 ka - ti ka u tu ku fu Ba - ba

122

Ba - ba mi na A mi na a mi - na a - mi na mi - na A mi na A mi - na

128

mi na a mi - na a - mi na - mi na A mi na A na - mi na

1. 1. 1. 2. Fine

6 16

# MTAKATIFU

135

M ta ka ti fu m ta ka ti fu m ta ka ti fu Bwa na Mu ngu wa ma je

This system contains measures 135 through 141. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 6/16 time signature. The melody is primarily eighth notes, and the bass line consists of quarter notes. The lyrics are: "M ta ka ti fu m ta ka ti fu m ta ka ti fu Bwa na Mu ngu wa ma je".

142

shi M ta ka ti fu Bwa na Bwa na Mu ngu wa ma je shi M ma je shi mbi

This system contains measures 142 through 147. It includes a first ending (1.) and a second ending (2.). The melody continues with eighth notes, and the bass line has quarter notes. The lyrics are: "shi M ta ka ti fu Bwa na Bwa na Mu ngu wa ma je shi M ma je shi mbi".

148

ngu na du ni a zi me ja a - u tu kufu wa ko zi me ja a u tu ku fu wa ko

This system contains measures 148 through 154. The melody is composed of eighth notes, and the bass line has quarter notes. The lyrics are: "ngu na du ni a zi me ja a - u tu kufu wa ko zi me ja a u tu ku fu wa ko".

155

o m ku u ho sa na Ho sa na ho sa na juumbingu ni ho sa - na Ho

This system contains measures 155 through 160. It includes a repeat sign (§) and a first ending (1.). The melody features eighth notes, and the bass line has quarter notes. The lyrics are: "o m ku u ho sa na Ho sa na ho sa na juumbingu ni ho sa - na Ho".

juu ho



161

Fine

ni ho sa na Ho sa na Ho ni ho sa na O R GAN M ba ri ki wa

168

a ja ye kwa ji na la Bwa na M ba ri ki wa a ja ye kwa ji na la Bwa na ho

175

D.S. al Fine

sa na Ho sa na Ho

# MWANA KONDOO

♩ = 55

177

Mwa na ko ndo o wa Mu ngu u o ndo - a ye dha mbi za u li -

This system contains measures 177 to 182. The music is in 3/8 time with a key signature of one sharp (F#). The vocal line features a melodic phrase that repeats with slight variations. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

183

mwe ngu u tu hu ru mi e mwa na ko ndo o wa Mu ngu u o ndo a

This system contains measures 183 to 188. It begins with a melodic phrase in the vocal line, followed by a section of sustained chords in the piano accompaniment. The vocal line then resumes with a new phrase.

189

ye - dha mbi za u li mwe ngu u tu ja li e U tu ja li e a - ma ni a

This system contains measures 189 to 195. It features a melodic phrase in the vocal line, followed by a section of sustained chords in the piano accompaniment. The vocal line then resumes with a new phrase. A double bar line with a repeat sign is present at the end of measure 195.

196

ma - ni U ni a ma ni a ma ni U ni a ma ni. Fine

This system contains measures 196 to 201. It features a melodic phrase in the vocal line, followed by a section of sustained chords in the piano accompaniment. The vocal line then resumes with a new phrase. The system ends with a double bar line and the word 'Fine'.