

ONDOKA UJITWIKE GODORO LAKO

Injili Marko 2:1-12

W.Chotamasege

$\text{♩} = 70$

o ndo ka

Na ku a mbi a o ndo ka o ndo ka u jitwi ke go do ro la - ko u - e nde

o ndo ka

Detailed description: This system contains the first five measures of the song. It features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. The lyrics are written below the notes. The tempo is marked as quarter note = 70. The key signature has one flat (Bb) and the time signature is 4/4.

nyu mba ni nyu - mba ni kwa ko

Detailed description: This system contains measures 6, 7, and 8. The piano accompaniment continues with a consistent rhythmic pattern. The melody is simple and repetitive. The lyrics are written below the notes.

1. La ki ni m pa te ku ju a yakwa mba Mwa na wa A da mu a na yo am ri
2. Ma ra a ka o ndoka a ka ji twi ka go - do ro la ke a ka - to ka
3. Waka m tu ku za - Mu ngu na - o wa - ki - se ma na m na hi hi

Detailed description: This system contains measures 9 through 13. It features three different verses of lyrics. The piano accompaniment is minimal, with rests in the bass clef. The melody is written in the treble clef.

du ni a ni ya ku sa me he dha mbi
mbe le ya o wa kas ta a jabu wo te
ha tu ja pa ta ku i o na ka mwe

Detailed description: This system contains measures 14, 15, and 16. The piano accompaniment continues with a consistent rhythmic pattern. The melody is simple and repetitive. The lyrics are written below the notes.