

MPIGIENI MUNGU KELELE ZA SHANGWE.

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Moderato

The musical score is written for Soprano (S) and Tenor (T) voices. It begins with a 'Moderato' tempo marking. The first system features a Soprano line with lyrics 'Mpi gi e ni Mu ngu ke le le za sha ngwe' and a Tenor line with lyrics 'n - chi yo te i mbe ni'. The second system continues with 'u tu ku fu wa ji na la ke tu ku ze ni si fa za ke a le lu ya'. The third system has '1. Mwambi e ni Mu ngu ma te ndo ya ko ya na ti sha ka ma ni ni'. The fourth system has 'kwa a ji li ya wi ngi wa ngu vu za ko a du i za ko'. The fifth system has 'wa ta ku ja ku nye nye ke a mbe le za ko'. The sixth system has '2. A li i ge u za ba ha ri ku wa n chi ka vu'. The seventh system has 'ka ti ka m to wa li o vu ka kwa mi gu u'. Dynamics include *mf*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

mf *mp* *f*

S
A
T
B

n - *chi yo te*
n - *chi yo te*

tu

1. Mwambi e ni Mu ngu ma te ndo ya ko ya na ti sha ka ma ni ni
kwa a ji li ya wi ngi wa ngu vu za ko a du i za ko
wa ta ku ja ku nye nye ke a mbe le za ko

2. A li i ge u za ba ha ri ku wa n chi ka vu
ka ti ka m to wa li o vu ka kwa mi gu u

hu ko ndi ko wa li ko mfu ra hi a

mf

3.Njoni si ki e ni ni nyi nyo te we nye ku m cha Mu - ngu

tu ku ze ni si fa - za - ke Mu ngu mkuu