

# SADAKA YA UPENDO

Na: Baraka John  
#B.The Best  
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♩ = 70

S  
A

Ha ya ndu gu tu ka to e sa da ka kwa Mu ngu

T  
B

Detailed description: This block contains the first four measures of the song. It features two vocal staves, Soprano (S) and Alto (A), and two piano accompaniment staves, Treble (T) and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 70. The lyrics are: 'Ha ya ndu gu tu ka to e sa da ka kwa Mu ngu'. The piano accompaniment consists of chords and eighth-note patterns.

5

1. 2.

Ba ba ha ya Ba ba ni sa da ka ya u pe ndo tu ka

Detailed description: This block contains measures 5 through 8. It features two vocal staves, Soprano (S) and Alto (A), and two piano accompaniment staves, Treble (T) and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 70. The lyrics are: 'Ba ba ha ya Ba ba ni sa da ka ya u pe ndo tu ka'. The piano accompaniment consists of chords and eighth-note patterns. There are first and second endings indicated by brackets and numbers 1 and 2.

9

to e kwa shu ku ra ni ha ya ndu ngu tu ka

Detailed description: This block contains measures 9 through 12. It features two vocal staves, Soprano (S) and Alto (A), and two piano accompaniment staves, Treble (T) and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 70. The lyrics are: 'to e kwa shu ku ra ni ha ya ndu ngu tu ka'. The piano accompaniment consists of chords and eighth-note patterns.

12

to e sa da ka kwa Mu ngu Ba ba.

15

1. Tu ka to e m ka te tu ka to e di va  
 2. Ka zi ya mi ko no ya mi ko no ye  
 3. Sa da ka ya kwe li ye nye ni a sa  
 4. Na zo na fsi ze tu zi ta ka swe na

19

1. i tu ka m pe Bwa na.  
 2. tu  
 3. fi  
 4. ye

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\*\*\*MUZIKI MTAKATIFU\*\*\*