

MISA: DAMU YA KRISTO MTO WA REHEMA

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Kwiro Mahenge

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BWANA UTUHURUMIE

Bwa na Bwa na u tu hu ru mi - - e Bwa na - Bwa na
Bwa na Bwa - na u tu hu ru mi - e

The first system of music is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

u tu hu ru mi - - e.

Fine

The second system continues the melody from the first system. It ends with a double bar line and the word 'Fine' in the upper right corner. The lyrics 'u tu hu ru mi - - e.' are written below the notes.

Kri sto Kri sto
Kri sto - Kri sto Kri sto u tu hu ru - mi - e.
Kri sto Kri sto

The third system begins with a repeat sign. The lyrics are written below the notes. The melody continues with the words 'Kri sto Kri sto' and 'Kri sto u tu hu ru - mi - e.'. The system ends with a double bar line.