

# UTUKUFU KWA MUNGU

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Mahenge

U tu ku fu kwa - Mu ngu ju u mbi ngu ni na a ma ni

u li mwe ngu ni kwa wa tu a li o wa ri dhi - a. Tu na ku

si fu tu na ku he shi mu. Tu na ku a bu du tu na ku tu ku za  
shi mu.

tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko m ku u.

Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni,  
Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni

Mu - ngu Ba - ba Mwe nye - zi Ee Bwa na Ye

Mu - ngu - Ba - ba

su Kri sto Kri sto mwa na - pe ke e ee Bwa na Mu ngu

mwa na ko ndo o wa Mu ngu mwa na wa Ba - ba. Mwe nye ku o

ndo a dha mbi za u li mwe ngu u tu hu ru mi e

E we Mwe nye ku o ndo a dha mbi za u li mwe ngu po ke a -

o mbi le tu. E we Mwe nye ku ke ti ku u me kwa

Ba ba u tu hu ru - mi - e. Kwa ku wa

ndi we u li ye pe ke ya ko pe ke ya ko M ta ka ti fu

pe ke ya ko Bwa na, pe ke ya ko u li ye ju u ka bi sa Ye su

Kri sto. Pa mo ja na - Ro ho M ta ka ti fu

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The word "Rit" is written above the final measure of the treble staff. The lyrics are: "ka - ti ka u tu ku - fu wa Mu ngu Ba ba. A - MI NA." The music ends with a double bar line.