

MPIGIENI MUNGU KELELE ZA SHANGWE

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M pi gi e ni Mu ngu ke le le za sha - ngwe n chi yo te i mbe ni

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8. The melody is written in the upper staff with lyrics underneath. The piano accompaniment is in the lower staff. The system ends with a double bar line and repeat dots.

5
u tu ku fu wa ji na la ke tu ku ze ni si fa za ke a le lu ya.

The second system of the musical score starts at measure 5. It features a first ending bracket over the final two measures of the system. The notation includes treble and bass staves with lyrics and piano accompaniment. The system concludes with a double bar line and repeat dots.

8
2.
tu ku ze ni si fa za ke a le lu ya.

The third system of the musical score starts at measure 8. It features a second ending bracket over the final two measures of the system. The notation includes treble and bass staves with lyrics and piano accompaniment. The system concludes with a double bar line and repeat dots.

10

1.E nyi n chi zo temshangi li e ni - Mu ngu i mbeni u tu - ku fu u tu

13

ku fu wa ji na la ke.

14

2.E nyima ta i famtukuze ni Mu ngu we tu li tanga ze ni sa u ti ya si fa za ke.