

# KWAKO BWANA ZINATOKA SIFA

Ronjino Mhadisa  
17 April 2021  
Mshindo-Iringa

$\text{♩} = 75$

S  
A

T  
B

Kwa ko Bwa na zi na to ka si fa za ngu ka ti ka ku sa nyi ko

7

ku sa nyi ko ku bwa ka ti ka ku sa nyi ko ku sa nyi ko ku bwa.

13

1.Ni ta zi o ndo\_\_\_ a na dhi ri za ngu mbe le ya o wa m

17

cha o wa po le wa ta ku la na ku shi ba wa m ta fu ta o Bwa na

22

wa ta m si fu mi o yo ye nu na i i shi mi le le.

27

2.Mi i sho yo te ya du ni a i ta ku mbu ka na wa tu wa ta m re je a

34

Bwa na ja ma a zo te za ma ta i fa wa ta m su ju

38

di a wa kwa si wo te wa du ni a wa ta ku la na ku

42

su ju du hu mwi na mi a wo te wa shu ka o ma vu mbi ni.

47 3.Naa m ye ye a si yewe za ku ji hu i sha na fsi ya ke wa za o wa ke

Musical notation for line 47, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a fermata over the final note.


52 wa tam tu mi ki a zi ta si mu li wa ha ba ri za Bwa na

Musical notation for line 52, continuing the bass clef and three-sharp key signature. The melody includes a fermata over the note 'a'.

56 kwa ki za zi ki ta ka cho ku ja na o wa ta hu bi ri wa ta ka o za

Musical notation for line 56, continuing the bass clef and three-sharp key signature. The melody includes a fermata over the final note.

61 li wa ha ki ya ke ya kwa mba ndi ye a li ye fa nya.

Musical notation for line 61, continuing the bass clef and three-sharp key signature. The melody includes a fermata over the first note and ends with a double bar line.