

Na; Paschal Lusangija
Tushikamane Street
Kihonda-Morogoro
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BWANA ALINIAMBIA

Bwa na a - li ni a mbi a ndi we mwa na ngu mi mi le o

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

ni me ku za a ni me ku za a Bwa na a

1. 2.

The second system continues the musical score. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the treble staff.

1. Na mi ni me mwe ka mfal me wa ngu juu ya sa yu ni m li ma wa ngu m ta ka ti fu

The third system is a single treble staff containing the melody for the first line of the verse. The lyrics are written below the staff.

ni ta i hu bi ri a mri

The fourth system is a single treble staff containing the melody for the second line of the verse. The lyrics are written below the staff.

2(a) U ni o mbe na mi ni ta ku pa ma ta i fa ku wa u ri thi wa ko na mi i sho ya du

The fifth system is a single treble staff containing the melody for the first line of the chorus. The lyrics are written below the staff.

ni a ku wa mi li ki ya ko

The sixth system is a single treble staff containing the melody for the second line of the chorus. The lyrics are written below the staff.



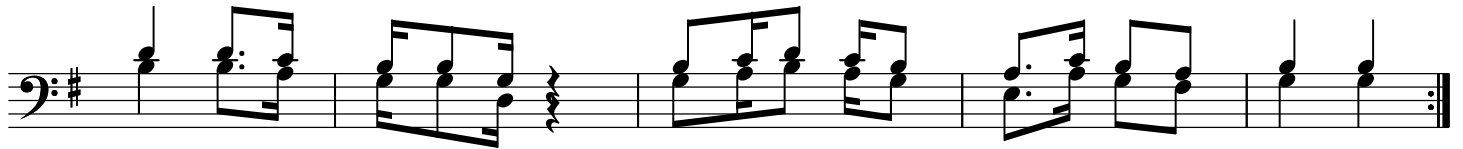
2(b)U ta wa po nda kwa fi mbo ya chu ma na ku wa vu nja na ku wa vu nja ka ma - cho mbo



ka ma cho mbo cha m fi nya nzi



3(a)Na sa sa e nyi wa fal me fa nye ni a ki li
(b)E nyi wa a mu zi wa du ni a mwa di bi we m tu mi ki e ni



Bwa - na kwa ki cho sha ngi li e ni kwa ku te te me ka

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