

TOA HAZINA YAKO

Sadaka

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Dodoma - Miyuji
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$\text{♩} = 70$

The musical score consists of three staves. The top staff is for Soprano A (S.A.) in treble clef, 2/4 time, with a dynamic of *mf*. The lyrics "To a Ha zi na Ya ko" are written below the staff. The middle staff is for Tenor B (T.B.) in bass clef, 2/4 time. The bottom staff is for the Piano, with two systems of music. The first system starts with a dynamic of *ff*. The piano part features eighth-note chords and sixteenth-note patterns.

7

The continuation of the musical score begins at measure 7. The soprano part has a melodic line with eighth-note chords. The lyrics "To a Ha zi na Ya ko," are repeated. The piano part continues with its rhythmic patterns, and the vocal parts provide harmonic support.

9

f

Sa wa Sa wa Na Am ri Za ke A li ye Ju u

Pno.

f

Sa wa sa wa na Am ri za

14

f

Sa wa Sa_wa na am ri za ke A li ye Ju u,
Mbi ngu ni.

A__ li ye Ju u A li ye_ Ju u

ke a li ye Ju__ u A li ye Ju u, M to le e

Pno.

ff

19

Sa wa Sa wa na Am ri za ke A li ye ju u

Pno.

24

I ta ku fa i di a ku li ko Dha ha bu.

Fine

f

dim. -----

Pno.

dim. -----

28 *Soprano*

f

1.U ji we ke e Sa da ka ka ti kaHa zi naYa ko, I taku o ko a ka ti kaTa

Pno. *Soprano*

f

Tenor

36

f

a bu. 2.Sa da ka Ya ko I ta ku pi ga ni a, Ju u ya yu le A du i

Tenor

Pno.

f

43

Soprano

f

ku li konga o Ku bwa, Na m ku ki we nyengu vu. 3.Ji fa nyi e

Soprano

Pno.

f

50

ni Mi fu ko I - si yo Cha-ka a, A ki ba i si yo pu ngu a ka ti ka

Pno.

57

Bass

f

Mbi ngu. 4.Ha zi na Ya ko i li po ndi po na Mo yo wa ko U ta ku wa

Pno.

Bass

f

63

f

po.

Pno.

f