

# AMEFUFUKA MKUU WA UZIMA

Tumshangilie

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♩ = 60 Adagio

A me fu fu ka mko mbo zi we tu a me ya shi nda ma u  
a me ya shi - nda ma u  
a me ya shi nda ma u  
a me ya shi - nda ma u

8 ti **♩ = 68 Kiitikio** a me fu fu ka mwo ko zi m ku u wa u

ti  
a me fu fu ka  
a me fu fu ka m ku u wa u  
a me fu fu ka m ku u wa u

14 zi ma ma u ti

zi ma a me ya shi nda a me ya shi nda a me fu fu ka  
zi ma ye ye a me ya shi nda ma u ti a me ya shi nda  
zi ma a me ya shi nda a me ya shi nda a me fu fu ka

19 Tu i mbe tu che ze tu m sha ngi li e mwo ko zi we tu

tu m sha ngi li e mwo ko zi we tu kwa ni  
 Tu i mbe tu che ze tu m sha ngi li e Mwo ko zi we tu

tu sha ngi li e mwo ko zi we tu

23 na tu i mbe a le

a me tu kombo a ka ti ka u tu mwa wa she ta ni tu i mbe a le -

na tu i mbe a le

28 lu ya ni m ku u wa u zi ma

lu ya Bwa na a me fu fu ka m ku u wa u - zi ma na -

lu ya Bwa na a me fu - fu ka

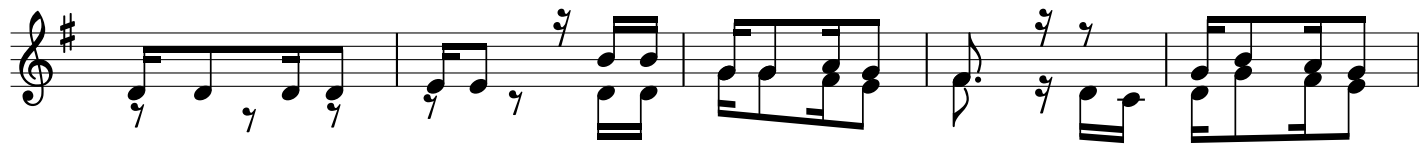
33

1. 2.

si tu m sha ngi li e Bwa na a me fu fu ka - ka

# SHAIRI

38



1..A me to ka mzi ma ka ma a li vo se ma ye ye ni si ku ya  
 2..Kwe li ka fu fu ka u sha hi di tu na o te na ka bu ri li  
 3..Tu m sha ngi li e M ko mbo zi we - tu kwa ni a me tu fu  
 4..Ma la i ka wo te na - wa ta ka ti fu wo te wa na sha ngi

43

# Kiitikio

ta tu Bwa na ka fu fu ka A le lu ya  
 wa zi mwo ko zi ha yu mo ni m zi ma a  
 ti a de ni le tu le o ni fu ra ha  
 li a u fu fu ko wa ke A le lu ya

# CODA

48

M ku u wa u zi ma yu ko wa pi na u li za a me fu fu ka Yu le Bwa na wa

53

li ye m su li bi sha m sa la ba ni a me fu fu ka a me ya shi nda ma u ti na

58

wa la ha fi te na a me fu fu ka tu me ko mbo le wa A haa m ku u wa u zi

This system contains five measures of music. The vocal line (treble clef) features a melody with lyrics: "wa la ha fi te na a me fu fu ka tu me ko mbo le wa A haa m ku u wa u zi". The piano accompaniment (bass clef) consists of chords and rhythmic patterns. Measure 58 has three eighth notes in the vocal line. Measures 59-62 show a more complex rhythmic structure with eighth and sixteenth notes.

63

ma a me fu fu ka a me fu fu ka a me fu fu ka a

This system contains six measures of music. The vocal line (treble clef) features a melody with lyrics: "ma a me fu fu ka a me fu fu ka a me fu fu ka a". The piano accompaniment (bass clef) consists of chords and rhythmic patterns. Measures 63-68 show a more complex rhythmic structure with eighth and sixteenth notes.

69

me fu fu ka a

This system contains two measures of music. The vocal line (treble clef) features a melody with lyrics: "me fu fu ka a". The piano accompaniment (bass clef) consists of chords and rhythmic patterns. Measure 69 has a complex rhythmic structure with eighth and sixteenth notes. Measure 70 is a simple chordal structure.