

MUNGU WANGU

KATIKATI DOMINIKA YA MATAWI

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MAKAWA-DODOMA
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GAIRO-MOROGORO

$\text{♩} = 60$

Mu-ngu wa-ngu Mu-ngu wa - ngu mbo-na u - me - ni - a - cha Mu-ngu wa-ngu
(Mu-ngu mbo-na u-me-ni - a - cha)
mbo-na u - me - ni - a - cha

Detailed description: This system contains the first five measures of the piece. It is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as quarter note = 60. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

6

Mu-ngu wa - ngu mbo-na u - me-ni - a - cha cha

1. 2.

Detailed description: This system contains measures 6 through 10. It features a first ending (1.) and a second ending (2.). The melody and accompaniment continue from the previous system. The lyrics are written below the notes.

MASHAIRI

11

1. Wo-te wa-ni - o - na-o hu-ni-che-ka sa - na hu-ni-fyo-nya wa-ki-ti-ki-sa vi-chwa vya - o

18

hu-se-ma u-m - te-ge-me-e Bwa-na a-m-po - nye na a-mwo-ko-e sa-sa ma-a-na a-pe - nde-zwa

26

na - ye

Detailed description: This section contains three lines of music for the 'Mashairi' part. Each line starts with a measure number (11, 18, 26). The melody is written in a single treble clef line. The lyrics are written below the notes. The first line includes a first ending (1.) and a second ending (2.).