

MISA YA MAPENDO

Derick O.Nducha
Mlowo Parish

BWANA UTUHURUMIE (Kyrie)

Lento

mf

Bwa na u tu hu ru mi e Ee bwa na u tu

4

1. hu ru mi e 2. hu ru mi e

6

Kri sto u tu hu ru mi e Ee kri sto

9

u tu hu ru mi - - e

UTUKUFU(Gloria)

11 $\text{♩} = 110$

U tu ku fu kwa Mu ngu ju umbi ngu ni na Ama ni

17

Du ni a ni kwawa tu a li o wa ri dhi a

21

Tuna kusi fu Tunaku heshi mu Tunaku abu du
Tu na ku heshi mu

27

Tu na ku tu ku za Tu na kushu ku ru kwa a

32

ji li ya u tu ku fu wa ko mku u

37

Ee Bwa na Mu ngu Mfa lme wa mbingu ni Mu ngu ba

42

ba mwe nye zi

43

Ee Bwana Ye su kri sto mwana wape ke e Ee Bwa na -
Ye - su

50

Mu ngu mwa na ko ndo o wa Mu ngu

55

Mwe nye ku ondo a dha mbi za u li mwe ngu

59

u tu hu ru mi e - E we e

63

E wemwe nye ku ke ti ku u - me - kwa ba ba

67

Kwa - ku

po ke a o mbi le tu ndi we u

71

wa peke ya ko peke ya ko

li ye m taka ti fu pe ke ya ko Bwana

76

u li ye ju u ka bi sa Ye su kri sto

80

pa mo ja na ro ho mtaka ti fu

Pa mo ja na ro - ho mtaka ti fu
Pa mo ja na ro ho mtaka ti - fu
mtaka ti fu

84 ka ti ka
ka ti ka u tu ku fu wa Mu ngu

87 ba ba A mi na

MAOMBI

94 ♩ = 95
Ma o mbi ye tu Ba ba u ya po

99 ke e tu na ku o mba

MTAKATIFU(Sanctus)

104

$\text{♩} = 110$

Mta ka ti - fu mta ka ti fu Bwa na Mu

Musical score for measures 104-106. The music is in 4/4 time with a tempo of 110. It features a vocal line and a piano accompaniment. The lyrics are: Mta ka ti - fu mta ka ti fu Bwa na Mu.

107

1. ngu wa ma je shi 2. ngu wa ma je shi

Musical score for measures 107-110. It includes a first ending (1.) and a second ending (2.). The lyrics are: ngu wa ma je shi. The second ending is a repeat of the first ending.

111

Mbinguna n chi zimeja a zi - me ja - a u tuku fu wa ko

Musical score for measures 111-116. The lyrics are: Mbinguna n chi zimeja a zi - me ja - a u tuku fu wa ko.

Ho sa na Ho sa na

117

Ho sa na Ho sa na Ho - sa na ju u mbi ngu ni

Musical score for measures 117-122. The lyrics are: Ho sa na Ho sa na Ho - sa na ju u mbi ngu ni.

125 $\text{♩} = 60$

M ba ri ki wa a nayeku ja kwa ji na la Bwa na

129

Ho sa - na ju u mbi ngu ni

$\text{♩} = 110$

Ho sa na Ho sa na

131

Ho sa na Ho sa na Ho - sa naju u mbi ngu ni

FUMBO LA IMANI

139

Ee bwa na tu na ta ngaza ki fo cha ko na ku u tu

146

ku za u fu fu ko wa ko mpaka u ta ka po ku ja

MAGEUZO

154

$\text{♩} = 60$

1. Hu u ni mwi li wa ye su kri sto Tu u a
wa Ye su kri to

2. Hi i ni da mu ya Tu i a
ya Ye su kri sto

157

bu du tu u he shi mu

bu du tu i he shi mu

MWANAKONDOO(Agnus Dei)

159

$\text{♩} = 65$

Mwa na kondo o wa Mu ngu u na ye o

This block contains the musical notation for measures 159 to 161. It features a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mwa na kondo o wa Mu ngu u na ye o".

162

ndo a dha mbi za u limwengu u tu hurumi e

This block contains the musical notation for measures 162 to 165. It features a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ndo a dha mbi za u limwengu u tu hurumi e".

166

Mwa na kondo o wamu ngu u na yeo ndo a dha mbi

This block contains the musical notation for measures 166 to 169. It features a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mwa na kondo o wamu ngu u na yeo ndo a dha mbi".

u tu ja li e

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "za u limwe ngu u tu ja li e A ma ni". The first measure contains "za u limwe ngu". The second measure contains "u tu ja li e". The third measure contains "A ma ni". The music ends with a double bar line.