

# Natamani kufika nyumbani

(Maandamano)

by Unknown

Polepole

Na-ta-ma - ni ku-fi - ka nyu-мба-ni mwa - koBwa - na na - ta-ma - ni ku-fi -

The first system of music is in 3/4 time and begins with a forte (*f*) dynamic. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: "Na-ta-ma - ni ku-fi - ka nyu-мба-ni mwa - koBwa - na na - ta-ma - ni ku-fi -". The piano accompaniment features a steady bass line and chords that support the vocal melody.

ka nyu-мба-ni mwa - koBwa - na ni-ka-o - ne u-tu - ku-fu wa - ko ni-ka-pa -

The second system of music starts at measure 10 and features a mezzo-forte (*mf*) dynamic. It continues with two staves. The lyrics are: "ka nyu-мба-ni mwa - koBwa - na ni-ka-o - ne u-tu - ku-fu wa - ko ni-ka-pa -". The piano accompaniment includes a key signature change to one sharp (F#) in the bass line.

te na ba - ra-ka za - ko (mi - mi) na - ta-ma - ni ku-fi - ka nyu-мба-ni mwa - koBwa - na.

Mashauri

Fine

The third system of music starts at measure 20 and concludes with a "Fine" marking. It consists of two staves. The lyrics are: "te na ba - ra-ka za - ko (mi - mi) na - ta-ma - ni ku-fi - ka nyu-мба-ni mwa - koBwa - na." The piano accompaniment includes a key signature change to one sharp (F#) in the bass line. The word "Mashauri" is written in the bass staff at the beginning of the system.

1. U - pe - ndo      wa - ko      ni   wa - mi   le - le      u - na - tu - pe - nda      wa - na - da - mu.

2. Hu - ru - ma      ya - ko      ni   ya mi   le - le      u - na - tu - sa - me - he      dha - mbi ze - tu.

3. U - po - le      wa - ko      kwa   wa - na   da - mu      u - na - tu - fa - ri - ji      si - ku zo - te.

4. Na - ku - ja      kwa - ko      ku - ku - to   le - a      si - fa na      u - tu - ku - fu wa - ko.