

POKEA VIPAJI VYETU
Matoleo

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Allegro

1. Ee Bwa na po ke a vi pa ji vye tu tu na ku to le a si
 2. Ee Bwa na po ke a Ma za o ye tu tu na yo ya li ma si
 3. Ee Bwa na po ke a na fe dha ze tu tu na ku to le a si

1, po ke a vi pa ji vye tu po - - ke a a to le a si
 2, po ke a ma za o ye tu po - - ke a a ya li ma si
 3. po ke a na fe dha ze tu po - - ke a to le a si

si wa na o, ni ma u mbo ya m ka te na di va i, ma
 si wa na o, ni ka zi ya mi ko no ya wa na da mu, ma
 si wa na o po ke pi a na nyo yo mi fu go ye tu, ma

si wa na o po - - ke a a ya m ka te na di va i ha yo ni ma
 wa wa na o po - - ke a a mi ko no ya wa na da mu ha yo ni ma
 si wa na o po ke a na - - ya mi fu go ye tu ha yo ni ma

Kiitikio

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The first measure is a repeat sign. The lyrics are: po ke a po ke a m ka te hu u twa o mba po ke a po ke a m; po ke a po ke a Di va i hi i twa o mba po ke a po ke a Di.

The second system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The first measure is a repeat sign. The lyrics are: ka te hu u twa o mba u fa nye ku wa mwi li wa ko. va i hi i twa o mba i fa nye ku wa Da mu ya ko.