

# Ee Bwana Mungu Wetu Utuokoe (Zab. 106:47)

Mwanzo: Jumapili ya 4 ya Mwaka

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Kilema Parish, Moshi.

Mu-ngu we-tu

Ee Bwana Mu-ngu we - tu u - tu - o - ko - e u - tu - ku -

Mu-ngu - we-tu

Detailed description: This block contains the first system of a piano accompaniment and vocal line. The piano part is in 2/4 time with a key signature of two flats (Bb, Eb). The vocal line is written in a single staff with lyrics in Swahili. The lyrics are: 'Mu-ngu we-tu' (top line), 'Ee Bwana Mu-ngu we - tu u - tu - o - ko - e u - tu - ku -' (middle line), and 'Mu-ngu - we-tu' (bottom line). The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

sa - nye kwa ku-tu-to a ka ti-ka ma-ta i - fa.

Detailed description: This block contains the second system of the musical score. The piano accompaniment continues with the same rhythmic pattern. The vocal line has the lyrics: 'sa - nye kwa ku-tu-to a ka ti-ka ma-ta i - fa.' The system ends with a double bar line.

## Mashairi

Detailed description: This block shows the first line of the chorus melody. It is written in a single staff with a key signature of two flats and a 2/4 time signature. The melody consists of eighth and quarter notes.

**1.** Tu-li-shu-ku-ru ji-na la-ko ta-ka-ti - fu tu - zi -

Detailed description: This block shows the second line of the chorus melody, continuing from the first line. It ends with a double bar line.

fa-nyi-e sha-ngwe si-fa za - ko.

Detailed description: This block shows the first line of the second chorus melody. It is written in a single staff with a key signature of two flats and a 2/4 time signature. The melody consists of eighth and quarter notes.

**2.** Na a - hi-mi-di-we Bwana Mu-ngu wa I-sra-e - li ta - ngu -

Detailed description: This block shows the second line of the second chorus melody, continuing from the first line. It ends with a double bar line.

miHe - le ha-ta mi - le - le.