

MISA YA MT. BONIFACE

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BWANA UTUHURUMIE

Moderato *ff* *mp* FINE:

Bwa - na Bwa na u tu hu ru mi e Bwa - na Bwa na u tu hu ru mi e.

The first system of the musical score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It begins with a 'Moderato' tempo and a 'ff' (fortissimo) dynamic. The melody is primarily in the treble clef, while the bass line is in the bass clef. The lyrics are 'Bwa - na Bwa na u tu hu ru mi e Bwa - na Bwa na u tu hu ru mi e.' The system concludes with a 'FINE:' marking.

f *ff*

Kri sto Kri - sto u tu hu ru mi e E e Kri sto u tu hu ru mi e

The second system continues the musical score. It starts with a 'f' (forte) dynamic and then moves to 'ff' (fortissimo). The melody and bass line continue with the lyrics 'Kri sto Kri - sto u tu hu ru mi e E e Kri sto u tu hu ru mi e'. The system ends with a double bar line.

mp

Ee Kri sto u tu hu ru mi e

The third system of the musical score begins with a 'mp' (mezzo-piano) dynamic. The melody and bass line continue with the lyrics 'Ee Kri sto u tu hu ru mi e'. The system concludes with a double bar line.

UTUKUFU

Na Gaspar E. Ntonto

ff

U tu ku fu kwa Mu ngu ju u na a ma ni du ni a ni kwa wa tu wo - te

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music is marked *ff* (fortissimo). The lyrics are: "U tu ku fu kwa Mu ngu ju u na a ma ni du ni a ni kwa wa tu wo - te".

a li o wa ri dhi a. Tu na ku si fu - tu na ku he shi mu tu na ku a bu du -

The second system continues the musical score. The upper staff has rests for the first two measures, followed by notes for the rest of the system. The lyrics are: "a li o wa ri dhi a. Tu na ku si fu - tu na ku he shi mu tu na ku a bu du -".

tu na ku tu ku za tu na ku shu ku ru kwa a ji li kwa a ji li ya u tu ku fu

The third system continues the musical score. The upper staff has rests for the first two measures, followed by notes for the rest of the system. The lyrics are: "tu na ku tu ku za tu na ku shu ku ru kwa a ji li kwa a ji li ya u tu ku fu".

wa ko mku u Ee Bwa na Mu ngu mfa lme wa mbi ngu ni Mu ngu Ba ba

The fourth system continues the musical score. The upper staff has notes for the first two measures, followed by rests for the next two measures, and notes for the final two measures. The lyrics are: "wa ko mku u Ee Bwa na Mu ngu mfa lme wa mbi ngu ni Mu ngu Ba ba".

mwe - nye zi, Ee Bwa na Ye su Kri sto mwa na wa pe ke e Ee Bwa

na Mu ngu mwa na ko ndo o wa Mu ngu mwa na wa Ba ba Mwe nye ku o

ndo a dha mbi za u li mwe ngu u - tu hu - ru mi - e Mwe nye ku o

ndo a dha mbi za u li mwe ngu u - tu hu - ru mi - e.

.....O r g a n.....

E we mwe nye ku ke ti ku u me kwa Ba ba u - tu hu - ru mi - e

Kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu pe ke ya ko Bwa na

u li ye ju u ka bi sa Ye su Kri stu Pa mo ja na Pa mo ja na ro ho pa mo ja na

ro ho Pa moja na Ro ho pa mo ja na ro ho Ro ho mta ka ti fu ka ti ka u tu ku - fu Pa mo ja na ro ho

wa Mu ngu Ba ba A - mi na.

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'wa Mu ngu Ba ba A - mi na.' The music is divided into four measures. The first measure contains the lyrics 'wa Mu ngu Ba'. The second measure contains 'ba'. The third measure contains 'A - mi'. The fourth measure contains 'na.' The melody is primarily composed of quarter notes and eighth notes, with some rests. The accompaniment consists of chords and single notes, often mirroring the melody's rhythm.

MTAKATIFU

Na Gaspar E. Ntonto

Mta ka ti fu mta ka ti fu mta ka ti fu Bwa na Mu ngu Mu ngu wa ma
mbi ngu nadu nia zi me ja a zi me ja a u tu ku fu u tu ku fu

je shi wa ko. Ho - sa - na - ho sa na ju u mbi ngu ni ho - sa na ju u
Ho sa na ho - sa na mbi ngu ni ho - sa na ho sa na

Ho - sa na - ho - sa na ho sa na ju u

ho sa na ho sa na ho sa na ho sa na
ho sa na ho sa na ho sa na ho sa na

ho sa na ho sa na

Fine:
Ho sa na ho sa na ju u mbi ngu ni

D.S Alfine:

Mba ri ki wa ye ye a na ye ku ja kwa ji na la Bwa na.

MWANAKONDOO

Na Gaspar E. Ntonto

Mwa na ko ndo o wa Mu - ngu u o ndo a ye dha mbi zau li mwe ngu

1, 2 | 3

u tu hu ru mi - - e u tu ja li e a ma - ni.