

Wimbo wa katikati,
Sherehe ya Kupaa Bwana

Mungu amepaa

Zab. 47: 1-2, 5-6, 7-8 (K) 5

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May 11, 2021
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haraka kwa uchangamfu

Mu ngu a me pa a kwa ke le le za sha ngwe na kwa sa

ngwe Bwa na kwa sa

ngwe Bwa na kwa sa

Detailed description: This system contains the first five measures of the hymn. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

u ti Mu ngu

kwa sa u ti ya ba ra gu mu Mu ngu a me pa a kwa ke

u ti Mu ngu

Detailed description: This system contains the next five measures. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are aligned with the notes.

le le za sha ngwe Bwa - - na - - kwa sa u ti ya ba ra gu mu.

Detailed description: This system contains the final five measures of the hymn. The melody concludes with a final cadence in the treble clef, and the bass line ends with a sustained chord. The lyrics are written below the notes.



1. E nyi wa tu wo te pi ge ni ma ko fi mpi gi e ni



Mu ngu ke le le kwa sa u ti ya sha ngwe kwa ku wa Bwa na mwe nye ku o



go fya Ndi ye Mfa - - lme m ku u wa du ni a yo te.



2. Mu ngu a me pa a kwa ke le le za sha ngwe Bwa na kwa sa



u ti ya ba ra gu - - mu mwi mbi e ni Mu ngu naam i



mbe ni mwi mbi e ni mfa lme we tu naam - - i mbe ni.



3. Ma a na - - Mu ngu ndi ye M fal me wa du ni a



yo te i mbe ni kwa a ki - - li Mu ngu a wa mi li ki ma ta i fa



Mu ngu a me ke ti ka ti ka ki ti cha ke ki ta ka ti fu.