

# ALELUYA

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IMILWAHA  
UWEMBA PARISH  
1994

A\_ le a le lu ya , a le lu ya , a le lu ya , a le lu ya

A le lu ya

A le lu ya a le lu ya , a le lu ya

Detailed description: This system contains the first four measures of the musical score. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

le a le lu ya , a le lu ya , a le lu ya. A \_ ya.

1. 2.

Detailed description: This system contains measures 5 through 8. It includes a first ending (1.) and a second ending (2.). The musical notation continues with the same clefs and key signature as the first system.

Kondo o wa ngu wa i si ki a sa u ti ya ngu a se ma Bwa na, na mi

Detailed description: This system contains measures 9 through 13. The lyrics continue across these measures. The musical notation remains consistent with the previous systems.

wa ni ju a na o wa ni fu a ta a a le \_ ya .

Detailed description: This system contains measures 14 through 16. The lyrics conclude with 'a le \_ ya .'. The musical notation ends with a double bar line.

NB.Mashairi mengine tazama misale kadiri ya siku.