

NJONI MPATE NEEMA

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Oct. 2005

Moderato

mf Njo ni m pa te Ne - - ma te le Ne - - ma za ki Mu ngu,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melody with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

Njo ni m pa te Fa ra - - ja ku to - - ka Mbi ngu ni

The second system continues the melody and accompaniment. The upper staff shows the vocal line with lyrics, and the lower staff shows the piano accompaniment. The music maintains the same key signature and time signature.

ff Njo ni m zi po ke - e Ba ra ka to ka kwa Mu ngu wo te

The third system features a dynamic change to *ff* (fortissimo). The melody in the upper staff becomes more pronounced, and the accompaniment in the lower staff provides a strong harmonic support.

Njo ni mu o nje U pe ndo u li o wa kwe li.

The final system concludes the piece. The melody in the upper staff ends with a double bar line, and the accompaniment in the lower staff provides a final harmonic resolution.

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Mashairi Ndu gu, u si si te, njo o mbe le za ke u mwe



1. Ndu gu u si si te he bu njo o, mbe le za ke,
le ze shi da za ko a ta ku si ki li za.
u mwe le ze shi da za ko zo te a ta ku si ki li za.

2. Njo o njo o njo o kwa Bwa na
njo o na mi zi go ya dha mbi za ko na ye a ta i tu a.
Bwa na a ku i ta a we ze ku ku sa i di a a ku pa
3. Bwa na a ku i ta i li a we ze ku ku sa i di a
ti e ba ra ka za ke zo te i li u ba ri ki we.
a ku pe ba ra ka za ke zo te i li u ba ri ki we.

4. Bwa na ni mwe ma kwa wa tu wo te wa na o mu hi ta ji,
Bwa na yu ka ri bu na wa le wo te wa mu i ta o.

