

# ROHO YA BWANA

Mwanzo Serehe ya Pentekoste

Hek.1:7

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SHINYANGA

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*f*

Ro ho ya Bwa na i me u ja za u li mwe ngu,

Musical notation for the first system, measures 1-4. Treble and bass clefs, key signature of three sharps (F#, C#, G#), and 2/4 time signature. Dynamics include *f*.

*f*

5 *mf*

Na yo vi u mbe hu ju a ma

Nayo i na yo vi u nga ma ni sha vi u mbe vyo te ,

*mf* *f*

Na yo vi u mbe

Musical notation for the second system, measures 5-9. Treble and bass clefs, key signature of three sharps, and 2/4 time signature. Dynamics include *f*, *mf*, and *f*.

10

a na ya ki la sa u ti , a le lu ya.

Musical notation for the third system, measures 10-14. Treble and bass clefs, key signature of three sharps, and 2/4 time signature. Dynamics include *f*.

15

I Pe ndo la Mu \_ ngu li me kwi sha ku mi mi nwa ka ti ka mi o yo

Musical notation for the fourth system, measures 15-19. Treble clef, key signature of three sharps, and 2/4 time signature. Dynamics include *f*.

20

ye \_ tu , na Ro ho M ta ka ti fu tu li ye pe wa si si.

Musical notation for the fifth system, measures 20-24. Treble clef, key signature of three sharps, and 2/4 time signature. Dynamics include *f*.

25



2. Pe ndo la Mu \_ ngu li me tu u nga ni sha so te ka ti ka i ma ni

30



ye \_ tu, sa sa tu ka hu bi ri ne \_ no la Mu ngu.