

# WATAWAJULISHA WATU MATENDO YAKE MAKUU

REVOCATUS MALALE

10.12.2020

SHINYANGA.

Zab. 145:10-13, 21.

$\text{♩} = 53$

S  
A

Wa ta wa ju li sha wa tu ma te ndo ya ke ma ku u;

T  
B

5

Na u tu ku fu wa fa ha ri ya za ma ni zo te.

10

1. Ee Bwa na ka zi za ko zo te zi ta ku shu ku ru, na wacha Mungu wa ko wa

16

ta ku hi mi di. Wa ta u ne na u tu ku fu wa U falme wa ko,

22

na ku u ha di dhi a u we za wa ko, I li ku wa ju li sha wa tu

28

ma te ndo ya ke ma ku u, na u tu ku fu wa faha ri ya U fal me wa ke.


36



2. U falme wa ko ni U falme wa zamani zo te, na ma mla ka ya ko ni ya vi za zi vyo te.

Musical notation for measure 36: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth and sixteenth notes with rests, ending with a fermata.

45



3. Ki nywa changu kita zi nena si fa za Bwana, wote wenye mwili na wali himi di ji na la ko.

Musical notation for measure 45: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth and sixteenth notes with rests, ending with a fermata.