

LEO ASUBUHI

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KMS-Makuburi

le o a su bu hi ma pe ma ka fu fu ka Bwa na ye su a me ya shi nda
ma - pe ma bwa na ka fu fu ka

The first system of the musical score is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 6/16. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

ma u ti twi mbe a le lu ya ya ka bu ri ni ha
ma u ti Bwa na twi mbe a le lu ya ma ka bu ri ni ka to ka m zi ma ha
ma u ti

The second system of the musical score includes first and second endings. The first ending is marked with a '1.' and a repeat sign, and the second ending is marked with a '2.' and a repeat sign. The lyrics are written below the notes.

yu mo te na a me fu fu ka na li le ji we - ji we li po pe ni ma ma
ma

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

la i ka wa na sha ngi li a u tu ku fu wa Bwa na le o ni
 la i ka wa mbi ngu

wa mbi ngu ni wa sha ngi li

sha - ngwe tu i - mbe a le lu ya ka ya

1. 2.

1. Ma la i ka a ka wa a mbi a m si o go pe ye ye mna yemta fu ta a me fu
 2. Ji we li le li li ku wa ka ndo ka bu ri wa zi le so na vi ta mba a ni u sha

1. fu - ka fu ra hi ni na - ku sha ngi li - a
 2. hi - di ka fu fu ka kwe li a li vyo se - ma

HI T I M I S H O

Wa li li vu nja he ka lu a me li je nga kwa si ku ta tu

na hi vyo u zi ma u me ya shi nda ma u ti

ya me ti mi a a li yo se ma na nyi Ga li la ya a ta fu fu
 ya le ali yo se ma Ga li la ya kwa mba

1. 2.
 ka ka ka ya me ti mi a a li yo se ma na nyi ga li la
 ka ha ki ka ya le ali yo se ma

1. 2.
 ya a ta fu fu ka ka fu fu ka a le lu ya me ti mi a
 kwa mba ka fu fu ka ya le

a li yo se ma na nyi ga li la ya a ta fu fu ka
 kwa mba