

# BETHLEHEM

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Kurasini, Dar Es Salaam

*Dolce*

Be— thle he mu Be— thle he mu m ji M ta ka ti fu

1.

This system contains the first six measures of the piece. It features a treble and bass staff in 3/8 time with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Be— thle he mu Be— thle he mu m ji M ta ka ti fu". A first ending bracket covers the final two measures.

ti fu, m ji M ta ka ti fu, m ji M ta ka ti fu; u li o mto a;

This system contains measures 7 through 13. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: "ti fu, m ji M ta ka ti fu, m ji M ta ka ti fu; u li o mto a;". A repeat sign is present at the end of the system.

u li o mto a M ko mbo zi wa u li mwe ngu mwe ngu, Be thle

1. 2.

This system contains measures 14 through 18. It includes two first ending options. The lyrics are: "u li o mto a M ko mbo zi wa u li mwe ngu mwe ngu, Be thle".

he mu u me ba ri ki wa Be thle he mu u me ba ri ki wa,

19

This system contains measures 19 through 22. The melody continues in the treble clef. The lyrics are: "he mu u me ba ri ki wa Be thle he mu u me ba ri ki wa,". A repeat sign is present at the end of the system.

23


si ha,


kwa ku m to a Ma si ha wa u li mwe ngu.

Mashairi-Bethlehemu.


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Verse I


Soprano  1.Be thle he mu, Be thle he mu; u me ba ri ki wa,

 7 u me ba ri ki wa, kwa ku m to a m ko mbo zi wa du ni a.

Verse II

 13 2.Be thle he mu kwe li u me ba rik ki wa. Be thle

 18 he mu ndi yo m ji mta ka ti fu; Be thle he mu, Be thle

 24 he mu, u me ba ri ki wa kwa ku m to a Ma si ha.