

MACHO YETU HUMWELEKEA

Katikati Dom ya 14 ya mwaka B
Zab 123

D. Kihwelo
Dodoma

S
A



Machoye tu hu mwe le ke a Bwa na Bwa. na Mu ngu

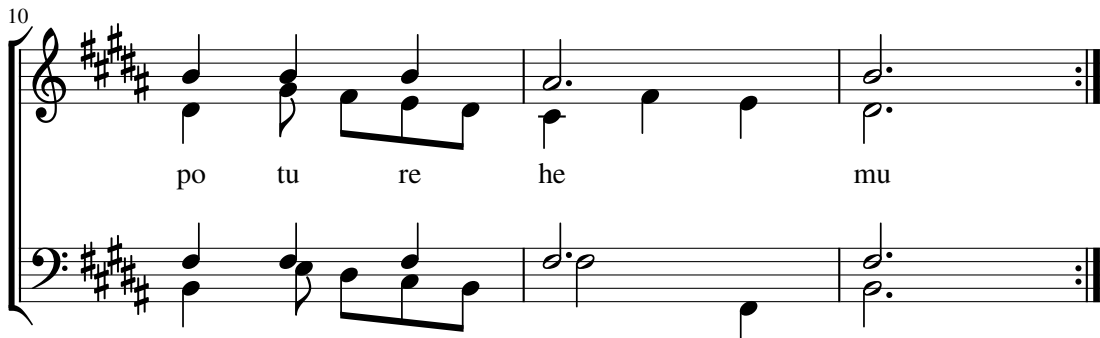
T
B

6



we tu
we tu Mu ngu we tu Mu ngu we tu ha ta a ta ka

10



po tu re he mu

13



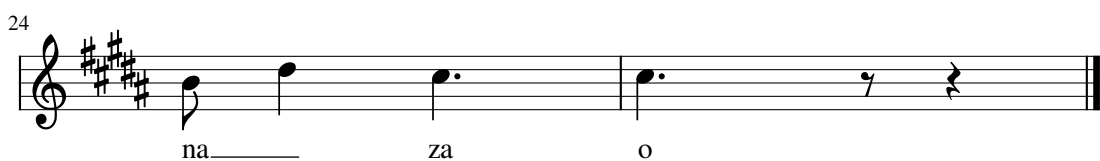
1.Nimeku i nu li amacho yanguwe we u ke ti yembi nguni,

18



Ka ma vi le ma cho. ya m tu mi shi kwam ko no wa_Bwa

24



na za o

26



2.Ka ma ma cho ya m jaka zi kwam ko no wa bi bi ya ke


31



Hi vyo macho ye tu humwele ke a Bwa na Mungu we tu

Musical notation for line 31: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter and eighth notes.

35



ha ta a ta ka po tu re he mu

Musical notation for line 35: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

39



3.U tu re he mu Ee Bwana si sikwama a na tu meshi badha ra u

Musical notation for line 39: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter and eighth notes.

44



Na fsi ze tu zi me shiba mza ha wa we nye ra ha, na dha ra

Musical notation for line 44: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter and eighth notes.

49



u ya we nye ki bu ri

Musical notation for line 49: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.