

DIVAI NA MVINYO

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June 2011

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Kiitikio [Mithali 20 (1)]

Musical score for Kiitikio [Mithali 20 (1)] in G major, 2/4 time. The score consists of two systems of vocal lines with piano accompaniment. The lyrics are: dhi ha ka u go mvi ye; Di va i hu le ta dhi ha ka na ki le o hu le ta u go mvi ye; dhi ha ka u go - mvi; dhi ha - - ka u go mvi ye.

Continuation of the musical score for Kiitikio [Mithali 20 (1)]. The lyrics are: yo te a na ye vu ti wa; yo te a na ye vu ti wa na vyo ha - - na he ki ma Di ki ma.; a na ye vu ti wa; yo te a na ye vu ti wa.

YBS 31:25

Musical score for YBS 31:25. The lyrics are: 1. U si ji o nye she ku wa we we u ho da ri ho da ri wa ku nywa po mbe

Continuation of the musical score for YBS 31:25. The lyrics are: kwa ma a na po mbe hi yo i me a nga mi za i me a nga mi za we ngi.

YBS 31:27 [Tenor]

Musical score for YBS 31:27 [Tenor]. The lyrics are: 2. Po mbe ni ka ma u ha i u ki nywa kwa ki a si,

Continuation of the musical score for YBS 31:27 [Tenor]. The lyrics are: po mbe i me we kwa i li i tu fu ra hi she i tu fu ra hi she na fsi ze tu.

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YBS 31:28 [Tenor]

3. Ku nywa po mbe kwa wa ka ti te - - na kwa ki a si,

The musical notation for YBS 31:28 is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth and quarter notes, with a fermata over the final note. The lyrics are written below the staff.

po mbe i na le ta sha ngwe mo yo ni na fu ra ha ro ho ni.

The musical notation continues on a second staff, ending with a double bar line. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

YBS 31:27 [Tenor]

4. Ku nywa po mbe ku pi ta ki a si, ku na sa ba bi sha ki chwa ku

The musical notation for YBS 31:27 is written on a single staff in treble clef with a key signature of two sharps. The melody consists of a sequence of eighth and quarter notes, with a fermata over the final note. The lyrics are written below the staff.

u ma ku na sa ba bi sha u chu - - ngu na - - fe dhe ha

The musical notation continues on a second staff, ending with a double bar line. The melody continues with eighth and quarter notes. The lyrics are written below the staff.