

MPENDWA WANGU MELANIA

Kmbukumbu ya Ndoa yangu Tar 6/Oct/2018

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UNUNIO-DSM

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$\text{♩} = 72$

E m pe ndwa wa ngu Me la ni a mi mi ni na ku

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music features a piano accompaniment with chords and moving lines, and a vocal melody line with lyrics underneath.

pe nda Ro ho ya ngu i me pe nde zwa ku i shi na

The second system continues the musical notation with two staves. It includes piano accompaniment and a vocal line with lyrics.

1. we we E m 2. we we tu i shi kwa u pe ndo na ku sa i di a

The third system features two first endings. The first ending is marked with a '1.' and the second with a '2.'. Both staves show piano accompaniment and a vocal line with lyrics.

na na ku shi ri ki a na pi a tu vu mi li a ne na ku sha u ri a

The fourth system concludes the piece with two staves of piano accompaniment and a vocal line with lyrics.

na na ku si ki li za na tu i za na

MASHAIRI

1.Na.ku pe nda m pe ndwa wa ngu u we Mke wa ngu ni ta
 3,Wewe ndi ye A ma ni ya ngu wewe ndi ye fu ra ha ya ngu naku
 5,Tu vu mi li e shi da zo te tu vu mi li e mpa ka mwisho da i

1,ku pe nda si - ku zo te za ma i sha ye tu
 3.pe nda mpe ndwa wa ngu kwa mo yo wa ngu wo te
 5.ma tu du mu ka ti ka sa la ha ki ka tu ta shi nda

2.Na - mi mi na ku pe nda u we mu me wa ngu ha
 4.Tu pe nda ne si ku zo te za ma i sha ye tu tu pe
 6.Na a hi di ku wana we we ka ti ka shi da na ra ha i li

2.ki ka pe ndo la ngu kwa ko ha li ta ko ma
 4.nda ne mpa ka ki fo ki tu te nga ni she
 6.tu du mi she pe ndo a li lo tu pa Mu ngu