

MWILI NA DAMU YA YESU

Mtunzi: Herfrid Temba

Sombetini - Arusha

31/05/2021

Moderato ♩ = 75

Mwi li na da mu ya Ye su E ka ri sti ta ka ti fu

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Mwi li na da mu ya Ye su E ka ri sti ta ka ti fu'.

a li ye kwe li ka ti ka ma u mbo ya m ka te na di va i.

The second system continues the musical score. It starts with a measure rest of 5 measures. The melody and accompaniment continue with the lyrics: 'a li ye kwe li ka ti ka ma u mbo ya m ka te na di va i.'.

Sa kra menti ku u shi mu si ku zo te

Sa kra me nti ku u tu i he shi mu si ku zo te ni
zo te ni

The third system begins with a measure rest of 9 measures. The melody and accompaniment continue with the lyrics: 'Sa kra menti ku u shi mu si ku zo te'. The second line of lyrics is: 'Sa kra me nti ku u tu i he shi mu si ku zo te ni' and 'zo te ni'.

ni Ye su m zi ma ni Ye su m

Ye su m zi ma ni Ye su m zi ma.

Ye su m zi ma (ni Ye su)

The fourth system begins with a measure rest of 13 measures. The melody and accompaniment continue with the lyrics: 'ni Ye su m zi ma ni Ye su m'. The second line of lyrics is: 'Ye su m zi ma ni Ye su m zi ma.' and 'Ye su m zi ma (ni Ye su)'.

MASHAIRI

17



1. Tu i he shi mu na ku i a bu du Sa kra me nti ya E ka ri sti, kwa ma
 2. Tu i he shi mu na ku i a bu du Sa kra me nti ya E ka ri sti, i
 3. Tu i he shi mu na ku i a bu du Sa kra me nti ya E ka ri sti, i

22



a na ndi lo fu mbo la u ko mbo zi we tu.
 li yo ki i ni cha ka ni sa le tu.
 li yo i sha ra ya u pe ndo kwe tu.