

MTAKATIFU AGUSTINO UTUOMBEE

A.O.Mugeta

$\text{♩} = 78$

UTANGULIZI

To ka mo yo ni mo yo ni mwe tu sa la ze tu twale ta Ba ba u
zi pa te ki ba li mbe le za ke Mungu

8

tu ombe e ee so mo we tu ee Ba ba A gusti no Ba ba u tu ombe e
mwa li mu we tu

ee so mo we tu mwombe zi ee Ba ba
mwa li mu we tu

15

Mta ka ti fu A gu sti no Ba ba u tu o mbe e

19

KIITIKIO

u li ye mbi ngu ni ju u kwa ke Mungu Baba ye tu Mtaka ti fu A gu sti no
e we mli nzi mwami ni fu e we msi ma mi zi we tu

25

Ba ba u tu o mbe e kwa ke Mu ngu ma o mbi ye Ba ba ye tu tu twa le ta Ba ba u tu o mbe e

31

sa la ze tu u pe le ke zi fi ke kwa ke kwa ke Mu ngu Ba ba u tu o mbe e Mta ka ti fu A gu sti no

37

Ba ba u tu o mbe e

MASHAIRI

40

1.kwanji a ya ma o mbe zi ya ko ee Ba ba Mbingu ni Mu ngu a si ki
2.Tu ju e u tu me we tu kwa ke Mu ngu ndi o nji a ya mbi ngu
3.U pe ndo u ka ta wa le ma i sha ye tu tu sa li kwa i ma ni ku

The image shows a musical score for piano and voice. It consists of two systems of music. The first system (measures 46-47) features a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment includes a quarter note chord (F#4, C#5) in measure 46, a quarter note chord (F#4, C#5) in measure 47, and a half note chord (F#4, C#5) in measure 48. The voice part has lyrics: 'a ni u' in measure 46, 'ma tu a' in measure 47, and 'li ta' in measure 48. The second system (measures 48-49) features a treble clef with a key signature of two sharps. The piano accompaniment includes a half note chord (F#4, C#5) in measure 48 and a half note chord (F#4, C#5) in measure 49. The voice part has lyrics: 'o mbi ye tu' in measure 48 and 'o ja li wa tu si ki ta a' in measure 49.

a ni u ma tu a li ta o mbi ye tu o ja li wa tu si ki ta a