



LEO SHANGWE

Shererhe ya Somo wa kwaya ya Mt. Anthony wa Padua
Kumbukumbu ya Miaka 15 ya Kwaya

Umeandaliwa na Kamati
Maadhimisho na Muziki
Kwaya ya Mt. Anthony wa Padua
Jimbo Katoliki la Mtwara
Melody:-Na. John Martine
Na. George Ngonyani
28 May 2021.

UTANGULIZI kwa Uchangamfu

4/6

Le o ni si ku pe ke e Si ku i

4

li yo m pe nde za Mu ngu, Kwa kwa ya ya M ta ka

7

ti fu A - ntho ny wa Pa du - a Mi

10

a ka ku mi na ta no ya U tu me wa u i

13

mba ji, Twa se ma Ah sa - nte Bwa na Mu

Musical score for measures 13-15. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: mba ji, Twa se ma Ah sa - nte Bwa na Mu.

16

ngu Ah sa - nte.

FREE ORGAN

Musical score for measures 16-18. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ngu Ah sa - nte. The text "FREE ORGAN" is written in large, bold, black letters across the organ part in measure 18.

19

FREE ORGAN

FREE ORGAN

FREE ORGAN

Musical score for measures 19-21. The key signature is one sharp (F#). The organ part is written in the treble clef, and the accompaniment is in the bass clef. The text "FREE ORGAN" is written in large, bold, black letters across the organ part in each of the three measures.

22

FREE ORGAN

FREE ORGAN

FREE ORGAN

Musical score for measures 22-24. The key signature is one sharp (F#). The organ part is written in the treble clef, and the accompaniment is in the bass clef. The text "FREE ORGAN" is written in large, bold, black letters across the organ part in each of the three measures.

♩
25 **KIITIKIO**

Musical score for measures 25-27. The piece is in G major (one sharp) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *Ni sha ngwe Ni sha ngwe - Ni sha ngwe Ni*

Musical score for measures 28-30. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: *sha - ngwe - Le o Fu ra ha*

Musical score for measures 31-33. The melody and accompaniment continue. The lyrics are: *- ku bwa ni Fu ra ha - Le o -*

Musical score for measures 34-36. The melody and accompaniment continue. The lyrics are: *o ni sha ngwe - so - te tu fa nye sha - ngwe*

37

1. *le - o, le* 2. *le - o -* D.S.

FREE ORGAN

MASHAIRI

40

1. *M ta ka ti fu A* *ntho ny - wa - Pa* *du - a - so mo*

2. *Tu si ma mi e -* *Si si - E - we* *Nyu ndo ya - wa fi*

43

1. *we tu, Tu* *o mbe e - kwa -* *Mu ngu tu m*

2. *ti ni, Tu* *i ta nga - ze I* *nji li ya ke*

46

1. *shi nde, Mwo vu she ta ni.*
 2. *Kri sto, Kwa wa tu wo te.*

FREE ORGAN

49

HITIMISHO

Na Le o, Le o -

52

Tu na she re ke - a, Mi a ka ku mi na

55

Ta no ya U tu me wa U i mba ji, Mi

58

a ka ku mi na Ta no ya U tu me wa U i

61

mba ji, Mmmh...!!! Mmmh...!!!

64

*Tu na m pe nda - - M ta ka ti fu A
Tu na m he shi mu - M ta ka ti fu A*

67

ntho ny, ntho ny, Tu na mu E nzi - - M ta

70

ka ti fu A ntho ny, Na Sa la Ze -
li o che -

73

tu a zi fi ki sha kwa ke Mu ngu, Ma
tu a ki fi ki sha kwa ke Mu ngu, Fu

76

o mbi ye - tu a ya fi ki sha kwa ke
ra ha ye - tu a i fi ki sha kwa ke

79

1. *Mu ngu. Ki Mu ngu, Kwa ni, A na zi shu sha Ne*
Mu ngu. A na zi shu sha

2. *Mu ngu, Kwa ni, A na zi shu sha Ne*
A na zi shu sha

82

e ma, A na tu ja li a He ki ma, U
ne e ma, Tu ja li ma a He ki ma -

Mwi mbi e ni Mu ngu, I ma ni ka to

85

pe ndo wa ko Mu ngu, Ka a na si Bwa na Da
Pe ndo, La ke, Mu ngu, Ka a na si Bwa na Da

li ki, Li tu ku ze ni ji na, Da

88

1. *i ma Bwa na Ah sa nte, Ah sa nte, Kwa - ni, A*

i ma, Bwa na Ah sa nte,

91

2. *Ah sa nte...!!!*

***KUMBUKUMBU YA MIAKA 15 YA KWAYA YA MT. ANTHONY WA PADUA*
PAROKIA YA MT. PAULO MAJENGO-MTWARA**